



Casamilano

made in Italy

2020
collection

**In questi giorni, noi, come voi,
abbiamo pensato, riflettuto, immaginato...
In questi giorni, noi per voi,
abbiamo ideato, disegnato, istituito un patto.
L'impegno più importante del nostro saper fare.
Per voi, il nostro progettare sarà:
più bello, più buono, più giusto, più vero.**

**In these days,
we thought, we reflected, we imagined, like you...
In these days,
we conceived, we planned, we established a pact, for you.
The most important commitment of our know-how.
For you, our designing will be:
finer, better, fairer, truer.**

Our identity



Sustainable ethics

Sustainable ethics is a fundamental concept in Casamilano corporate philosophy, a choice that reflects the company's desire to respect the territory in which it was founded and operates. The entire Casamilano production is completely Made in Italy and guarantees a strict and accurate control of all the various stages of production. The raw materials and all the components are selected, in full respect for the environment. The timber used for production comes from planned reforestation plantations, in order to preserve and conserve the natural heritage.



Quality

By constantly striving to satisfy customers' needs, Casamilano has always focused its stylistic researches on concrete projects. Casamilano is very careful in selecting the best materials. The high aesthetic level that distinguishes its collection is given by the quality of the raw materials used, the choice of the best essences for the veneers, the handcrafted and manual finishes, the precious marbles and the wide range of fabrics and leathers in trendy colours. Casamilano collection is completely made in Italy, manufactured in the heart of Brianza, a territory that has always been synonymous with excellent production of Italian design, and it is the result of a long and skillful local and artisan tradition. To guarantee the top quality of the finished product and its longevity, before packaging and shipping each article is carefully subjected to quality controls and tested in every production phase. Each Casamilano product is accompanied by an authenticity card that certifies its originality, informing the customer about the materials used, the advice for care and maintenance over time, the guarantee.



Made in Italy

Casamilano is an Italian Company entirely Made in Italy, internationally renowned in the sector of contemporary residential and hospitality furnishings. The collection is completely designed and made in Italy, from design concept to creativity, from style to the realization of the finished product. With full respect for the environment, the entire production process is "zero kilometer", manufactured by highly specialized local craftsmen, with great skill and competence, to always guarantee a superior quality. Our wide collection is characterized by a discreet and reassuring elegance, made of essential shapes, accurate workmanship in the details, refined materials and finishes, fine fabrics and leathers, to offer to the customer a quality product with a contemporary design and a timeless elegance. Casamilano style translates, in chromatic terms, into a harmonious palette of colours where fabrics such as mixed linen, cotton and velvet as well as leather in neutral tones, ivory, sand, natural, taupe and grey prevail, whose overall aesthetic effect is a visual and tactile comfort, very refined and elegant. Our collection is made of objects designed to last over times, refined, unique, with the unmistakable Casamilano style, completely Made in Italy.

Our family history



Anna Carlo Elena

1929 - It all begins ...

Grandfather Carlo Turati, born in 1901, sets up his own business in Giussano, in Brianza (Northern Italy), a furniture district. His artisan workshop soon becomes a small furniture factory for top-quality products.

1970 - The Path

Following the social and economic changes and the transformation of the market in the 1960s, thanks to the intuition and entrepreneurial vision of his son Giuseppe (called Peppino by his friends), the evolution of an artisan and family business dating back in 1929 becomes an industry. Tisettanta is established, becoming in times one of the leading Italian furniture companies, by creating high quality furniture lines, designed by internationally renowned architects such as Gae Aulenti, Vico Magistretti, Angelo Mangiarotti, Carlo Bartoli, Annig Sarian and Antonio Citterio. Within the family's Company, Tisettanta, Peppino's sons respectively play different roles: creative area (Anna together with her father Giuseppe), commercial area (Elena and Carlo).

1998 - Casamilano is born

Leaving the family business (Tisettanta) Anna, Elena and Carlo, while maintaining the family-run business, create Casamilano, a new brand of contemporary furniture with an international taste, then recognized worldwide in the residential and hospitality sector. Casamilano collection is fully "Made in Italy", from design to creativity. Furthermore, the entire production process is "zero kilometer", since Casamilano is deeply linked to the territory, in the heart of Brianza, which has always been synonymous with excellent production of Italian design, paying particular attention to the choice of its highly qualified suppliers and artisans, having great skills in the furniture sector. The company's mission is making a continuous search for quality, by updating its collections in keeping with all that is good in contemporary lifestyle and trends. The careful research, the choice of materials and finishes, wisely matched together, enhances the taste for details and produces unique quality objects, with an elegant and sober character, with a timeless functional design, made to last over the years in full respect for the environment. Casamilano collaborates with important and international architects such as Paola Navone, Roberto Lazzeroni, Pietro Russo, Massimiliano Raggi, Castello Lagravinese, Marco Boga, Emanuela Garbin, Laboratorio Avallone, whose creative style corresponds to the features of the collection. Remembering the past to improve the future ... this is the mission of Casamilano, which has managed to maintain its family reality, to build a solid future.

Fiber certifications



Casamilano möchte sein Engagement für Nachhaltigkeit und Umweltschutz unterstreichen.

In der Casamilano-Kollektion ist das erste Produkt in der höchst-ökologisch-nachhaltigen Version, das die Prinzipien der Kreislaufwirtschaft widerspiegelt: Pillopipe Evo-GREEN, das von Paola Navone entworfene Modularsofa.

Die gesamte Polsterung der Sitz- und Rückenlehnenkissen, die Casamilano verwendet, besteht aus 100% regenerierter und biologisch-abbaubarer Polyesterfaser, die aus PET-Kunststoffflaschen mit dem Zertifikat GRS-SGS-TECH-SHEET-OEKO-TEX-BIOPOLY hergestellt wird.

Dieser Kunststoff wird mit Korkgranulat gemischt, das dank seiner Elastizität und Anpassungsfähigkeit, der Mischung einen hohen Komfort bietet und es ist hypoallergen, wasserdicht, flammhemmend British BS5852 ist, im Respekt der Umwelt und im totaler Kreislaufwirtschaft.

Das für die Strukturen verwendete Holz stammt aus geplanten Wiederaufforstungsplantagen, um das Naturerbe zu behalten und zu bewahren.

Casamilano entend souligner son engagement envers l'écologie et la protection de l'environnement.

Dans la collection Casamilano, le premier produit de la version hautement éco-durable qui reflète les principes de l'économie circulaire: le canapé modulable pillopipe Evo-GREEN, dessiné par Paola Navone.

Tous les rembourrages des sièges et dossiers utilisés par Casamilano sont fibres de polyester 100% régénérées et biodégradables, obtenues à partir de bouteilles en plastique PET, certifiées GRS-SGS-TECH-SHEET-OEKO-TEX-BIOPOLY

mélangées à des granulés de liège qui, grâce à leur élasticité et adaptabilité, offrent au mélange un grand confort, en plus de l'hypoallergénicité, l'imperméabilité, la résistance au feu British BS5852, le respect de l'environnement et la circularité totale.

Le bois utilisé pour les structures provient de plantations de reboisement prévues, afin de préserver le patrimoine naturel.



Casamilano intende sottolineare il suo impegno per la sostenibilità e la tutela dell'ambiente.

Nella collezione Casamilano il primo prodotto nella versione altamente eco-sostenibile che rispecchia i principi dell'economia circolare: pillopipe Evo-GREEN, il divano componibile disegnato da Paola Navone.

Tutte le imbottiture delle sedute e degli schienali che Casamilano utilizza sono in fibra poliestere 100% rigenerata e biodegradabile, ottenuta da bottiglie di plastica in PET, certificata GRS-SGS-TECH-SHEET-OEKO-TEX-BIOPOLY

miscelata a sughero in granuli, che grazie alla loro elasticità e capacità di adattamento, offrono alla miscela un elevato comfort, oltre ad essere anallergico, impermeabile, ignifugo British BS5852, nel rispetto per l'ambiente e in totale circolarità.

Il legno utilizzato per le strutture proviene da piantagioni a riforestazione programmata, allo scopo di preservare e conservare il patrimonio naturale.

Casamilano intends to underline its commitment to sustainability and environmental protection.

Pillopipe Evo-GREEN modular sofa by Paola Navone is the first product of Casamilano collection made in the highly eco-sustainable version, in comply with the standards of the circular economy.

All the paddings used by Casamilano for seats and backrests are a mixture composed of 100% regenerated and biodegradable polyester fiber, obtained from PET plastic bottles, certified GRS-SGS-TECH-SHEET-OEKO-TEX-BIOPOLY,

mixed with cork granules which, thanks to their elasticity and adaptability, offer the mixture a high comfort, and are hypoallergenic, waterproof, flame retardant British BS5852, respect the environment, in total circularity.

The wood used for the frames comes from planned reforestation plantations, in order to preserve the natural heritage.

eco-friendly



pillope Evo modular sofa
with SuiTable small table, lea armchair, francis ottoman





francis ottoman







twist small table



twist small table



eco-friendly



pillopipe Evo modular sofa

with vis à vis armchair, shanghai / twist small and low table, francis ottoman, shard wall lamp







shanghai low and small table
with lea armchair



VIS A VIS



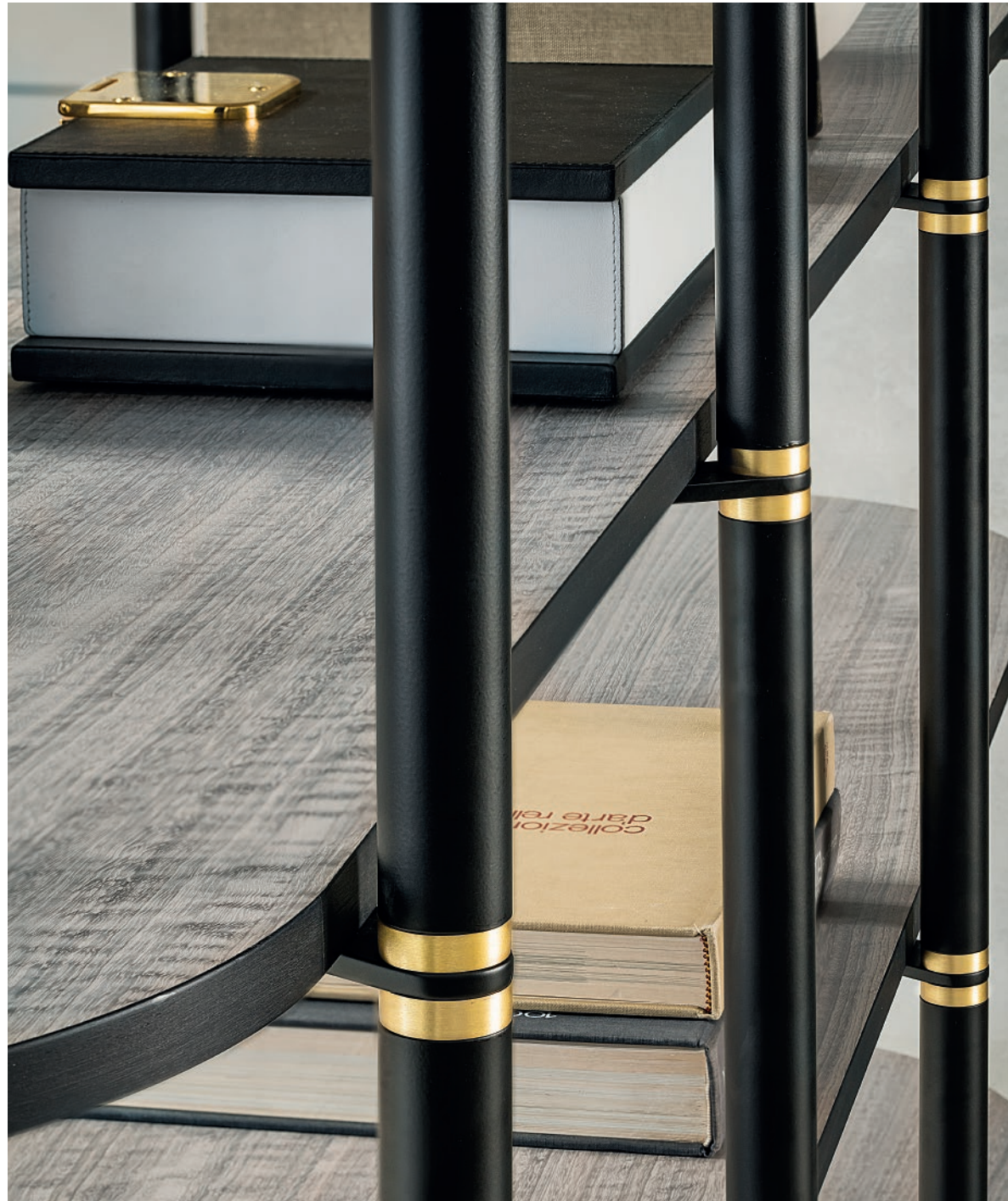


vis à vis armchair





boomerang bookshelf



boomerang bookshelf

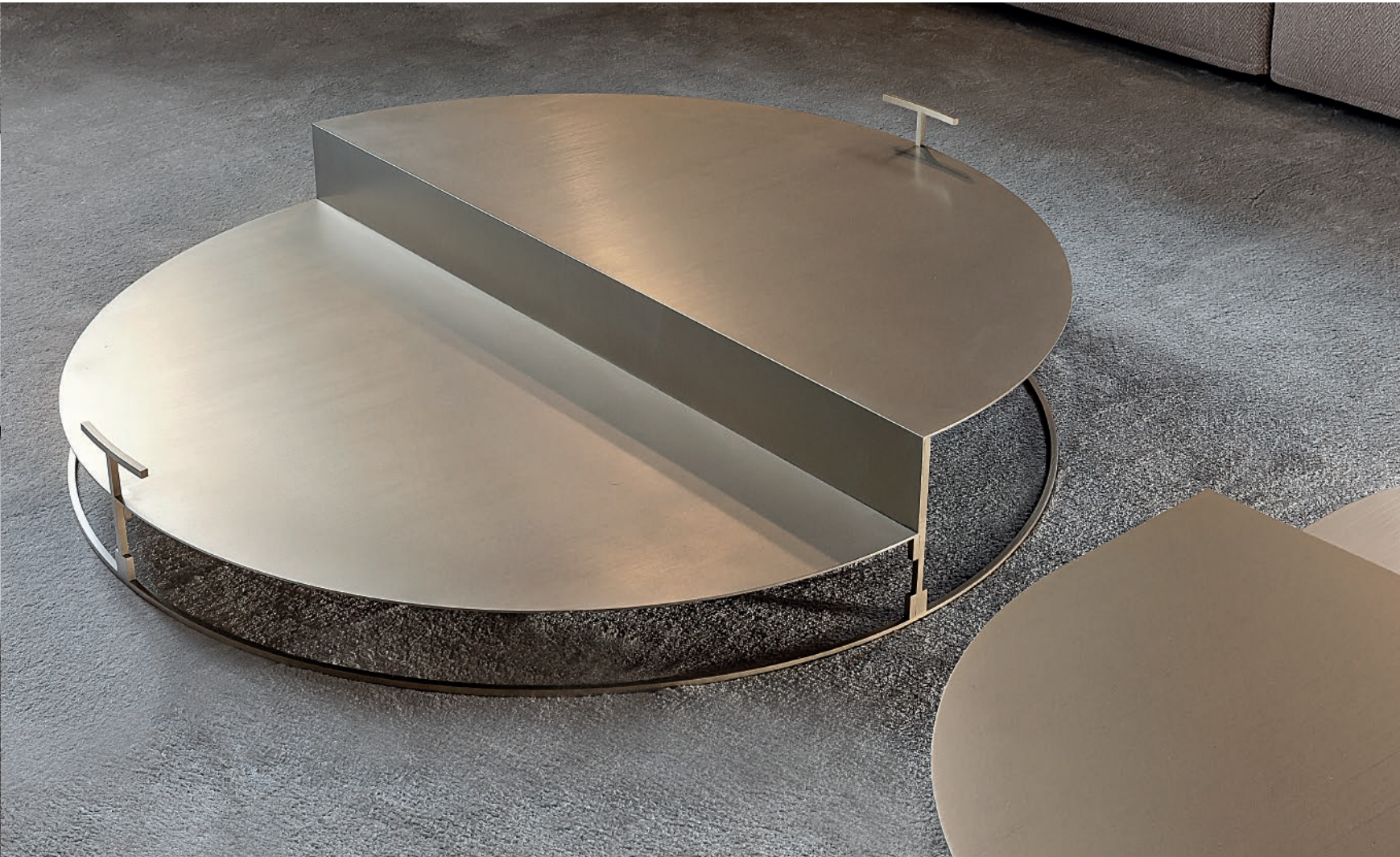




curvy sofa
with cartesio small table, oblò mirror









oblò mirror



SUITABLE

L'ECONOMIA CIRCOLARE PRESUPPONE UNA RIVOLUZIONE DEI NOSTRI MODELLI PRODUTTIVI, FIORITA GRAZIE AL RIUTILIZZO, E QUINDI GRAZIE ALLA REINTERPRETAZIONE, DELLE MATERIE PRIME.

E NELLO STESSO MODO IN CUI VENGONO RIUSATI E REINTERPRETATI ELEMENTI E MATERIALI, COSÌ DEVONO E DOVRANNO ESSERE REINTERPRETATE LE PAROLE ALL'INSEGNA DEL PROGRESSO ECOSOSTENIBILE.

PER QUESTO MOTIVO, CASAMILANO, CON E GRAZIE A LIA BOSCH, HA ESPLORATO IL CONCETTO DI "DECORO" E LE SUE ORIGINI. IL TERMINE STESSO COMPIE UN PERCORSO SEMANTICO ANTICHISSIMO, CHE NASCE DALLA RADICE INDOEUROPEA "DAS" — OSSIA INSEGNARE, MERITARE — PER POI EVOLVERSI NEL GRECO "DEKHOMAI" (ACCETTARE, RICEVERE, ACCOGLIERE) E NEL LATINO "DECERE" (ESSERE OPPORTUNO) E "DECUS" (DECORO, DIGNITÀ). GRAZIE A QUESTA RICERCA DEL VERO, POSSIAMO TRASMETTERE IL NUOVO VALORE DIETRO L'ANIMA DEL "DECORO": L'ESSERE DEGNO DI ACCOGLIERE E QUINDI DI IMPARARE, DI ELEVARESI AD UNO STATO DI COSCIENZA PIÙ CONSAPEVOLE E DI CONSEGUENZA RICEVERE CON RESPONSABILITÀ, SENZA SPRECO.

LIA BOSCH, PER CASAMILANO, INTRAPRENDE IL PERCORSO EDIFICANTE, PARTENDO DALLA COLLEZIONE "SUITABLE" (SUITABLE = IDONEO, ADEGUATO): DELLE PICCOLE OPERE PROVOCATRICI ADATTE ALLA REALIZZAZIONE DI PROGETTI SEMPRE PIÙ IMPORTANTI.

LA LORO IMPORTANZA TUTTAVIA NON RISIEDA NELLA GRANDEZZA MATERIALE, MA NEL VALORE E NELLA VISIONE CHE NOI VOGLIAMO DARE AD ESSI. UNA VISIONE NUOVA CHE INVERO SI RICONCILIA CON LA STESSA MENTALITÀ DELL'ECONOMIA CIRCOLARE: RICICLARE PER ARRICCHIRSI, REINTERPRETARE PER PROGREDIRE.

DAVIDE RAMPELLO

THE CIRCULAR ECONOMY ASSUMES A REVOLUTION IN OUR PRODUCTION MODELS, WHICH HAS FLOURISHED THANKS TO THE REUSE AND TO THE REINTERPRETATION OF RAW MATERIALS.

IN THE SAME WAY ELEMENTS AND MATERIALS ARE REUSED AND REINTERPRETED, SO WORDS MUST BE REINTERPRETED IN THE NAME OF ECO-SUSTAINABLE PROGRESS.

FOR THIS REASON, CASAMILANO, WITH AND THANKS TO LIA BOSCH, HAS EXPLORED THE CONCEPT OF "DECORATION" AND ITS ORIGINS. THE WORD HAS FOLLOWED AN ANCIENT SEMANTIC PATH, WHICH HAS AN INDO-EUROPEAN ROOT "DAS" - THAT MEANS TO TEACH, TO DESERVE. IT EVOLVES INTO GREEK "DEKHOMAI" (TO ACCEPT, TO RECEIVE, TO WELCOME) AND INTO LATIN "DECERE" (TO BE APPROPRIATE) AND "DECUS" (DECORUM, DIGNITY). THANKS TO THIS SEARCH FOR TRUTH, WE CAN TRANSMIT THE NEW VALUE, BEHIND THE SOUL OF THE "DECORUM": BEING WORTHY TO WELCOME, AND THEREFORE TO LEARN, TO RISE TO A MORE AWARE STATE OF CONSCIOUSNESS AND CONSEQUENTLY TO RECEIVE RESPONSIBLY, WITHOUT WASTE.

LIA BOSCH, FOR CASAMILANO, EMBARKS ON THE EDIFYING PATH, STARTING FROM THE "SUITABLE" COLLECTION (SUITABLE HAS TO BE SEEN AS A PUN): SMALL PROVOCATIVE WORKS SUITABLE FOR THE REALIZATION OF MORE AND MORE IMPORTANT PROJECTS.

HOWEVER, THEIR IMPORTANCE DOES NOT LIE IN THE MATERIAL GREATNESS, BUT IN THE VALUE AND IN THE VISION WE WANT TO GIVE TO THEM. A NEW VISION THAT INDEED RECONCILES WITH THE SAME MINDSET OF THE CIRCULAR ECONOMY: RECYCLING TO GET RICH, REINTERPRETING TO PROGRESS.

DAVIDE RAMPELLO

LIA BOSCH

BIOGRAFIA

ARTISTA FORMATASI INTERAGENDO CON I PIÙ DIVERSI LINGUAGGI, LIA BOSCH COLTIVA TUTTE LE POTENZIALITÀ DI UNO "SGUARDO" APERTO, INDIFFERENTE ALLE PRESUNTE URGENZE DELL'ATTUALITÀ, E CONSAPEVOLE CHE NON ESISTE PROIEZIONE NEL FUTURO SENZA LA FORZA PROPULSIVA GENERATA DA UN'ANALISI PROFONDA, STORICA E SIMBOLICA, DELLE PROPRIE RADICI. IDENTITÀ D'AUTRICE ACQUISITA TRAMITE UN DIPLOMA ALL'ACCADEMIA DI BRERA IMPLEMENTATO DALLE PIÙ MULTIFORMI ESPERIENZE, COMPIUTE NEL DESIGN, NELLA FOTOGRAFIA, NELLA DANZA, NELLA RECITAZIONE, NELLA MODA, CON LUNGHE PERMANENZE DI FORMAZIONE A NEW YORK, LOS ANGELES, PARIGI. NELLA CONVINZIONE CHE LE VIE DEL SAPERE SONO OVUNQUE, A PATTO DI INTRAPRENDERLE E VIVERLE NEL MODO GIUSTO. DA TUTTA QUESTA LINFA NASCE L'ATTITUDINE AD ESPLORARE LA TRADIZIONE, SVILUPPANDO LA SCINTILLA DI UNA CREATIVITÀ INSOFFERENTE ALLE ETICHETTE, E NELLO STESSO TEMPO ALIMENTATA DAI PIÙ DIVERSI IDIOMI FORMALI. LA SUA, RISULTA UNA MATURAZIONE FORTEMENTE PERSONALIZZATA, E NELLO STESSO TEMPO IN PIENO DIVENIRE, NEL SOLCO DI UN PERCORSO CREATIVO CARATTERIZZATO ANCHE DA ATTRAENTI INTRECCI DI MODA E DESIGN.

BIOGRAPHY

TRAINED BY INTERACTING WITH THE MOST DIFFERENT LANGUAGES, LIA BOSCH IS AN ARTIST WHO CULTIVATES THE WHOLE POTENTIAL OF AN OPEN "GAZE", UNCONCERNED ABOUT THE PRESUMED URGENCIES OF CURRENT EVENTS AND AWARE THAT THERE IS NO PROJECTION INTO THE FUTURE WITHOUT THE DRIVING FORCE GENERATED BY A PROFOUND, HISTORICAL AND SYMBOLIC ANALYSIS OF ITS ROOTS. SHE ACQUIRED HER IDENTITY AS AN AUTHOR THROUGH A DIPLOMA OBTAINED AT BRERA ACADEMY IMPLEMENTED BY THE MOST VARIOUS EXPERIENCES IN DESIGN, PHOTOGRAPHY, DANCE, ACTING, FASHION AS WELL AS LONG TRAINING STAYS IN NEW YORK, LOS ANGELES, PARIS, IN THE BELIEF THAT THE WAYS OF KNOWLEDGE ARE EVERYWHERE PROVIDED THAT YOU TAKE THEM AND LIVE THEM IN THE RIGHT WAY. FROM ALL THIS SAP COMES THE ATTITUDE TO EXPLORE THE TRADITION BY DEVELOPING THE SPARK OF A CREATIVITY WHICH IS INTOLERANT TO LABELS, AND AT THE SAME TIME FUELLED BY THE MOST DIVERSE FORMAL IDIOMS. HER MATURATION TURNS OUT TO BE HIGHLY PERSONALIZED AND AT THE SAME TIME IN FULL EVOLUTION, IN THE TRACK OF A CREATIVE PATH CHARACTERIZED ALSO BY ATTRACTIVE WEAVES OF FASHION AND DESIGN.

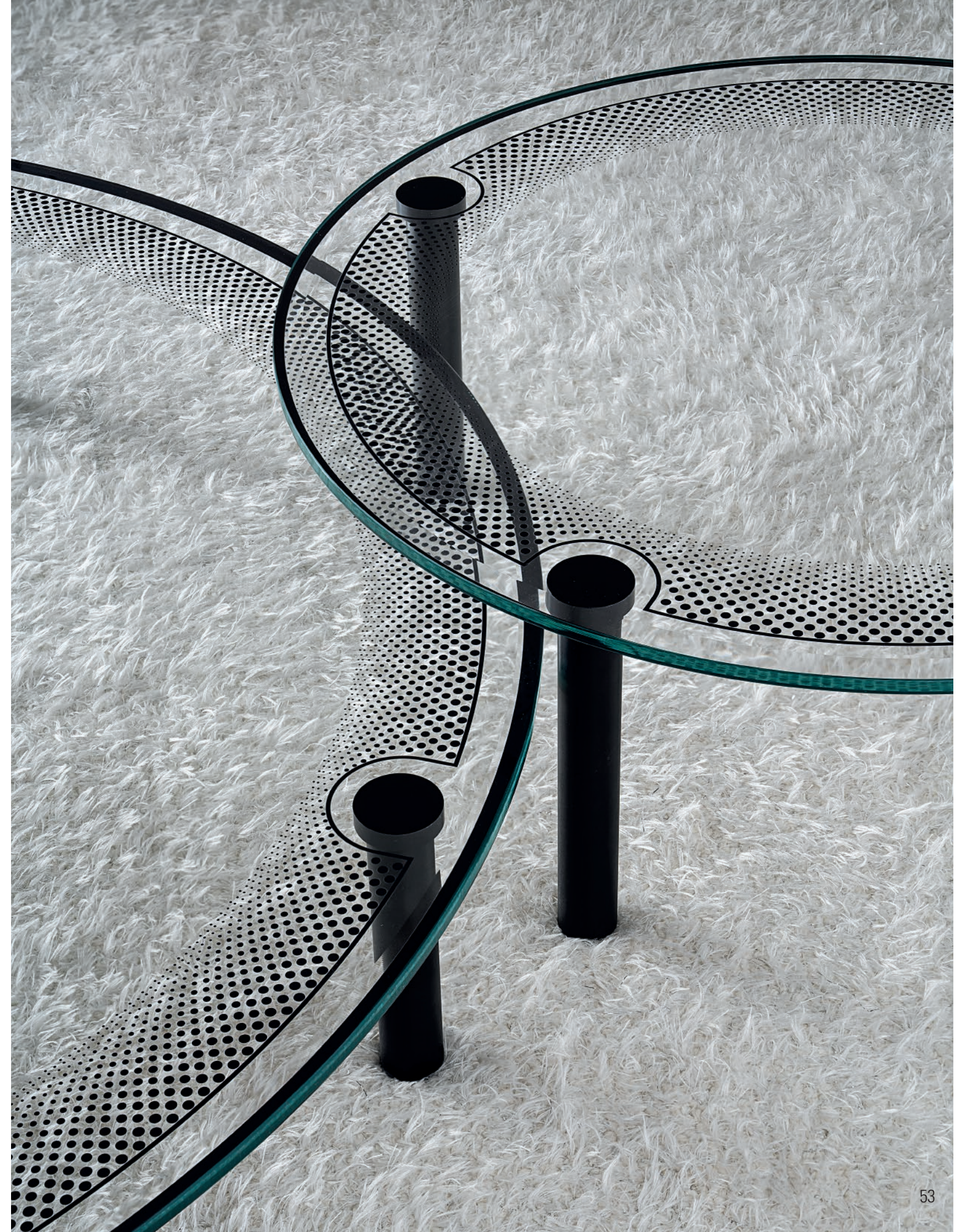






SUITABLE GL3555









elephant console





elephant console





tangeri table 280x120
with shirley chair, sign wall lamp



tangeri table





shirley chair



shirley chair





tangeri table ø160
with shirley chair





tangeri table ø180
with elsa chair





technical info / finishes

Con il servizio **“PERSONALIZZAZIONE E SU MISURA”**, Casamilano offre, oltre alla collezione di serie, la possibilità di personalizzare ogni prodotto.

Inoltre, dedichiamo un servizio **“ESCLUSIVO PER GLI ARCHITETTI”**. Dal tuo disegno possiamo realizzare un prodotto unico **“bespoke”**, da inserire nei tuoi progetti o arredi.

Visita il sito www.casamilanohome.com.

Casamilano si riserva il diritto di apportare miglioramenti tecnologici ed estetici ai propri modelli, comprese modifiche a misure e materiali, senza obbligo di preavviso. Le immagini ed i disegni tecnici non definiscono i dettagli del prodotto. Le misure riportate sono indicative e possono subire variazioni. In particolare per le parti imbottite. Tutti i colori visualizzati per foto e materiali, per ragioni tecniche, sono indicativi e possono differire dall'originale.

Marmi: eventuali imperfezioni presenti sulla superficie, dalle venature ai toni di colore, sono da attribuirsi alla naturalezza del marmo.

Blocchi e lastre variano visibilmente in quanto pietre naturali. Pertanto le immagini sono da considerarsi puramente indicative.

With the **“CUSTOM MADE AND BESPOKE”** service, Casamilano offers the possibility to customize each product, in addition to the standard collection.

Moreover, we dedicate an **“EXCLUSIVE SERVICE TO THE ARCHITECTS”**. Starting from your drawing, we can realize a unique **“bespoke”** product, to be included in your projects or furnishings.

Visit our website www.casamilanohome.com.

Casamilano reserves the right to make technological and aesthetic improvements to its models, including changes to the sizes and materials, without notice. Pictures and technical drawings do not define the details of the product. The measurements shown are indicative and may change. In particular, the dimensions of the upholstered parts. All the colours of pictures and materials, for technical reasons, are indicative only and may differ from the original ones.

Marbles: any surface blemishes, difference in veins and colour tones, are attributable to the naturalness of stones. Blocks and slabs visibly vary as they are natural stones. Therefore, the images are to be considered purely indicative.

Mit dem Service **“CUSTOMIZED UND NACH MASS”** bietet Casamilano, neben der Serienproduktion, die Möglichkeit, jedes Modell der Kollektion individuell anzupassen.

Wir bieten auch einen **“EXKLUSIV FÜR ARCHITEKTEN”** - Dienst: Aus Ihrer Zeichnung können wir ein einzigartiges **“maßgeschneidertes”** Produkt erstellen, damit Sie es in Ihre Projekte oder Einrichtungsgegenstände aufnehmen können. Besuchen Sie die Website www.casamilanohome.com.

Casamilano behält sich das Recht vor, die Modelle ohne vorherige Ankündigung technologisch und ästhetisch zu verbessern, einschließlich Änderungen an Größen und Materialien. Die Bilder und die technischen Zeichnungen definieren nicht die Produktdetails. Die gezeigten Messungen sind indikativ und können variieren. Insbesondere für die gepolsterten Teile. Alle Farben und Materiale, die für Fotos angezeigt werden, sind aus technischen Gründen indikativ und können vom Originalen abweichen. Marmor: Alle Unvollkommenheiten auf der Oberfläche, z.B. Ader oder Farbtönen, sind auf die Natürlichkeit des Marmors zurückzuführen. Blöcke und Platten variieren sichtbar als Natursteine. Daher sind die Bilder als rein indikativ anzusehen.

Avec le service **“PERSONNALISÉ ET SUR MESURE”**, Casamilano offre la possibilité de personnaliser chaque produit, en plus de la collection en série.

Nous dédions un service **“EXCLUSIF AUX ARCHITECTES”**. En partant de votre dessin, nous pouvons créer un produit **“bespoke”** unique, à inclure dans vos projets ou dans votre ameublement.

Visitez le site www.casamilanohome.com.

Casamilano se réserve le droit d'apporter des améliorations technologiques et esthétiques à ses modèles, y compris des modifications des mesures et des matériaux, sans préavis. Les images et les dessins techniques ne définissent pas les détails du produit. Les mesures indiquées sont indicatives et peuvent varier. En particulier, les dimensions relatives aux pièces rembourrées. Les couleurs des photos et des matériaux, pour des raisons techniques, sont indicatives et peuvent différer de l'original. Marbre: toutes les imperfections sur la surface, des veines aux tons de couleur, sont attribuables au caractère naturel du marbre. Les blocs et les dalles varient visiblement comme des pierres naturelles. Par conséquent, les images doivent être considérées comme purement indicatives.

Legno / Wood / Holz / Bois

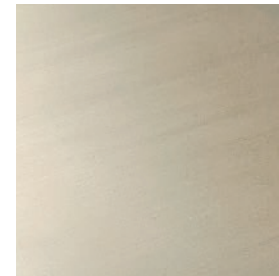


Eucalyptus frisé greige

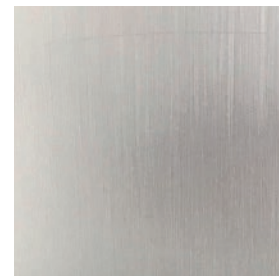


Eucalyptus frisé grey

Metallo / Metal / Metall / Métal



Gold

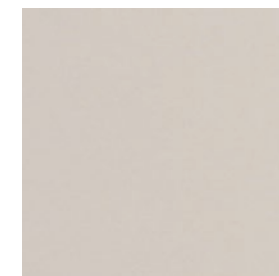


Neutral



Black

Laccato / Lacquered / Lackiert / Laqué

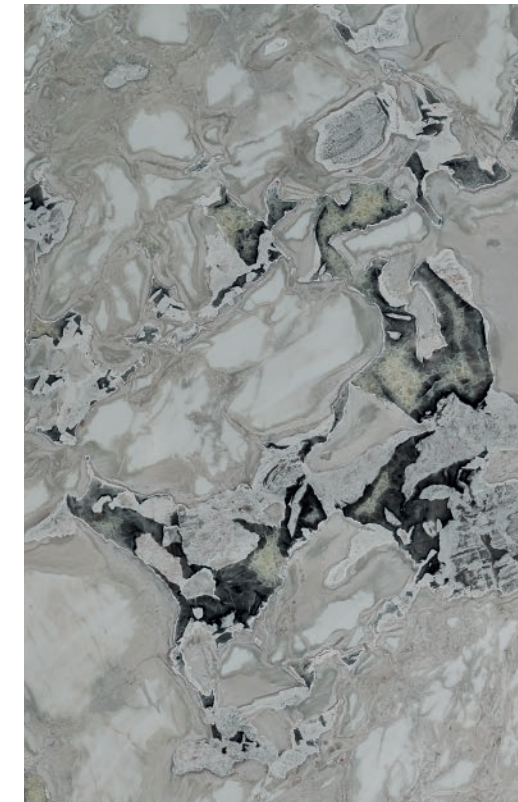


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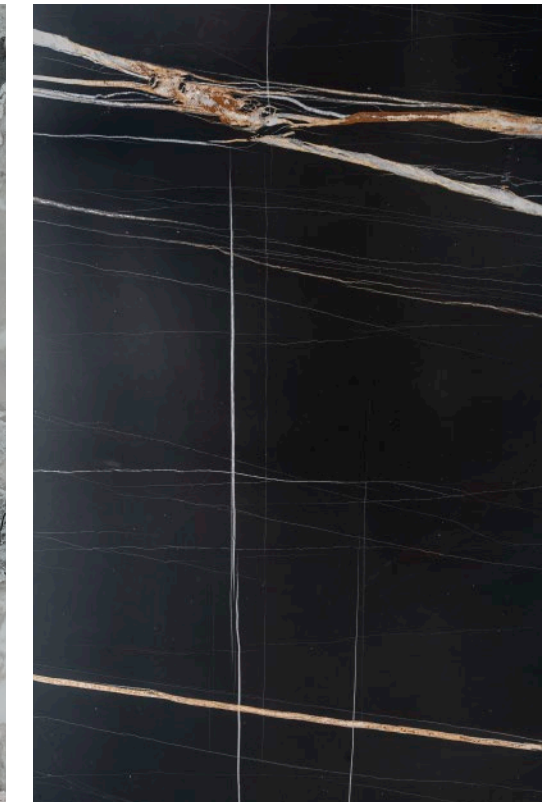
Marmo / Marble / Marmor / Marbre



Patagonia (Brazil)



Dover White (Africa)



Sahara Noir (Tunisia)



Pilloipe EVO / Design Paola Navone

Divano componibile, struttura in massello di abete (proveniente da piantagioni a riforestazione programmata), multistrato di pioppo e pannelli in particelle di legno. Schienale in multistrato di betulla elasticizzato. Imbottitura in poliuretano espanso a densità differenziata. Cuscini seduta in piuma d'oca canalizzata (o in poliuretano espanso, su richiesta) con inserto centrale in poliuretano espanso ad alta densità, completamente reversibili. Cuscini schienale in piuma d'oca. Piedi in ABS. Molleggio: cinghie elastiche. Rivestimento sfoderabile (tessuto) / fisso (pelle).

Divani cm. l. 200/240/293 x p.104 x h. 40 / 60
Elementi terminali cm l.102/146/186/226/279 x p. 104 x h. 40 / 60
Penisola cm. l.160 x p.104 x h. 40 / 60
Elementi centrali cm. l. 132/172/212 x p. 104 x h. 40 / 60
Corner cm l. 104 x p.104 x h. 40 / 60
Chaise longue cm l. 104 x p.160 x h. 40 / 60
Pouff cm l. 86/106 x p.78 x h.40

Modular sofa, frame in solid pinewood (coming from planned reforestation plantations), multi ply of poplar and wooden particleboard panel. Back in elasticized multi ply of birch wood. Upholstered in different densities of polyurethane foam. Seat cushions in canalized goose feather (or polyurethane foam on demand) with central insert in high-density polyurethane foam, fully reversible. Backrest cushions in goose feathers. ABS feet. Springing: elastic webbing. Removable cover (fabric) / fixed cover (leather).

Sofa cm. l. 200/240/293 x p.104 x h.40 / 60
Element with 1 armrest cm l. 102/146/186/226/279 x p.104 x h.40 / 60
Open-end cm l. 160 x p. 104x h. 40 / 60,
Central elements cm l.132/172/212 x p. 104 x h. 40 / 60
Corner cm l. 104 x p.104 x h.40 / 60
Chaise longue cm l. 104 x p.160 x h.40 / 60
Ottoman cm l. 86/106 x p.78 x h.40

Modularsofa, Massivtannenstruktur (aus geplanten Wiederaufforstungsplantagen), Pappelmultiplexplatte und Spanplattenholz. Rückenlehne aus dehnbaren Birken multiplexplatte. Polsterung aus Polyurethanschaum mit differenzierter Dichte. Sitzkissen aus kanalisierten Gänsefedern (oder Pur Schaum, auf Anfrage) Beidseitig verwendbar, mit mittlerem Einsatz aus hochdichtem Pur-Schaum. Rückenkissen: Gänsefedern. Füße aus ABS. Federung über elastische Riemen. Abziehbarer Bezug (Stoff)/Fester Bezug (Leder).

Sofa cm. l. 200/240/ 293 x p.104 x h.40 / 60
Endelement mit 1 Armlehne cm l. 102/146/186/226/279 x p.104 x h.40 / 60
Halbinsel cm. l.160 x p.104 x h.40 / 60
Mittелеlement cm. l. 132/172/212 x p. 104 x h. 40 / 60
Eckelement cm l. 104 x p.104 x h.40 / 60
Chaise longue cm l. 104 x p.160 x h.40 / 60
Hocker cm l. 86/106 x p.78 x h.40

Canapé modulaire, structure en sapin massif (provient de plantations de reboisement prévues), multipls de peuplier et panneau de particules de bois. Dossier en multicouche de bouleau élastique. Rembourrage en mousse polyuréthane à densité différenciée. Coussins d'assise en plumes d'oie canalisées (ou polyuréthane sur requête) complètement réversibles, avec insert central en mousse polyuréthane à haute densité. Coussins de dos en plumes d'oie. Pieds en ABS. Suspension: sangles élastiques.Revêtement déhoussable (tissu) / non déhoussable (cuir).

Canapé cm. l. 200/240/ 293 x p.104 x h.40 / 60
Elément avec 1 accoudoir l.cm l. 102/146/186/226/279 x p.104 x h.40 / 60
llot cm l. 160 x p. 104x h. 40 /60
Elément central cm. l.132/172/212 x p. 104 x h. 40 / 60
Elément d'angle cm l. 104 x p.104 x h.40 / 60
Chaise longue cm l. 104 x p.160 x h.40 / 60
Pouf cm l. 86/106 x p.78 x h.40



Curvy / Design Paola Navone

Divano, struttura in massello di abete e multistrato di pioppo. Schienale in multistrato di betulla. Imbottitura in poliuretano espanso a densità differenziata. Piedi in ABS. Molleggio: cinghie elastiche. Rivestimento sfoderabile (tessuto).

cm l. 225 x p. 110 x h. 38 / 66

Sofa, solid pinewood structure and multi ply of poplar wood. Back in multi ply of birch wood. Upholstered in different densities of polyurethane foam. ABS feet. Springing: elastic webbing. Removable cover (fabric).

cm l. 225 x p. 110 x h. 38 / 66

Sofa, Struktur aus Massivtannenholz und Multischichter Pappelholz. Rückenlehne aus Birkenmultiplexplatte. Polsterung aus Polyurethanschaum mit differenzierter Dichte. Füße: aus ABS. Federung über elastische Riemen. Abziehbarer Bezug (Stoff).

cm l. 225 x p. 110 x h. 38 / 66

Canapé, structure en sapin massif et multipls de peuplier. Dossier en multicouche de bouleau. Rembourrage en mousse de polyuréthane à densité différenciée. Pieds en ABS. Suspension: sangles élastiques. Revêtement déhoussable (tissu)

cm l. 225 x p. 110 x h. 38 / 66



Vis à vis / Design Paola Navone

Poltrona, struttura in multistrato di abete. Imbottitura in poliuretano espanso a densità differenziata. Piedi in ABS. Molleggio: cinghie elastiche. Rivestimento fisso.

cm l. 152 x p. 100 x h. 38 / 68

Armchair, frame in multi ply of pinewood. Upholstered in different densities of polyurethane foam. ABS feet. Springing: elastic webbing. Fixed cover.

cm l. 152 x p. 100 x h. 38 / 68

Sessel, Struktur aus Tannenmultiplexplatten. Polsterung aus Polyurethanschaum mit differenzierter Dichte. Füße: aus ABS. Federung über elastische Riemen. Fester Bezug.

cm l. 152 x p. 100 x h. 38 / 68

Fauteuil, structure en multipls de sapin. Rembourrage en mousse de polyuréthane à densité différenciée. Pieds en ABS. Suspension: sangles élastiques. Revêtement non déhoussable.

cm l. 152 x p. 100 x h. 38 / 68



Pilloipe EVO GREEN

Il primo prodotto nella versione altamente eco-sostenibile, che rispecchia i principi dell'economia circolare.

Tutte le imbottiture delle sedute e degli schienali che Casamilano utilizza sono in fibra poliestere 100% rigenerata e biodegradabile, ottenuta da bottiglie di plastica in PET, certificata GRS-SGS-TECH-SHEET-OEKO-TEX-BIOPOLY miscelata a sughero in granuli, che grazie alla loro elasticità e capacità di adattamento, offrono alla miscela un elevato comfort, oltre ad essere anallergico, impermeabile, ignifugo British BS5852, nel rispetto per l'ambiente e in totale circolarità.

Struttura in massello di abete (proveniente da piantagioni a riforestazione programmata), multistrato di pioppo e pannelli in particelle di legno. Schienale in multistrato di betulla elasticizzato. Piedi in ABS. Molleggio: cinghie elastiche. Rivestimento sfoderabile (tessuto) / fisso (pelle).

The first product made in the highly eco-sustainable version, in comply with the standards of the circular economy.

All the paddings used by Casamilano for seats and backrests are a mixture composed of 100% regenerated and biodegradable polyester fiber, obtained from PET plastic bottles, certified GRS-SGS-TECH-SHEET-OEKO-TEX-BIOPOLY, mixed with cork granules which, thanks to their elasticity and adaptability, offer the mixture a high comfort, as well as being hypoallergenic, waterproof, flame retardant British BS5852, respecting the environment and in total circularity.

Frame in solid pinewood (coming from planned reforestation plantations), multi ply of poplar and wooden particleboard panel. Back in elasticized multi ply of birch wood. ABS feet. Springing: elastic webbing. Removable cover (fabric) / fixed cover (leather).

Das erste Produkt in der höchst-ökologisch-nachhaltigen Version, das die Prinzipien der Kreislaufwirtschaft widerspiegelt.

Die gesamte Polsterung der Sitz- und Rückenlehnkissen, die Casamilano verwendet, besteht aus 100% regenerierter und biologisch-abbaubarer Polyesterfaser, die aus PET-Kunststoffflaschen mit dem Zertifikat GRS-SGS-TECH-SHEET-OEKO-TEX-BIOPOLY hergestellt wird. Dieser Kunststoff wird mit Korkgranulat gemischt, das dank seiner Elastizität und Anpassungsfähigkeit, der Mischung einen hohen Komfort bietet und es ist hypoallergen, wasserdicht, flammhemmend britisch BS5852 ist, im Respekt der Umwelt und im totaler Kreislaufwirtschaft. Modularsofa, Massivtannenstruktur (aus geplanten Wiederaufforstungsplantagen), Pappelmultiplexplatte und Spanplattenholz. Rückenlehne aus dehnbaren Birken multiplexplatte. Füße aus ABS. Federung über elastische Riemen. Abziehbarer Bezug (Stoff)/Fester Bezug (Leder).

Le premier produit dans la version hautement éco-durable, qui reflète les principes de l'économie circulaire.

Tous les rembourrages des sièges et dossiers utilisés par Casamilano sont en fibre de polyester 100% régénérée et biodégradable, obtenue à partir de bouteilles en plastique PET, certifiées GRS-SGS-TECH-SHEET-OEKO-TEX-BIOPOLY mélangé avec des granules de liège, qui grâce à leur élasticité et adaptabilité, offrent au mélange un grand confort, ainsi que d'être hypoallergénique, imperméable, ignifuge British BS5852, respectant l'environnement et en totale circularité. Structure en sapin massif (provient de plantations de reboisement prévues), multipls de peuplier et panneau de particules de bois. Dossier en multicouche de bouleau élastique. Pieds en ABS. Suspension: sangles élastiques. Revêtement déhoussable (tissu) / non déhoussable (cuir).



Francis / Design Massimiliano Raggi

Pouff, struttura in multistrato di pioppo. Imbottitura in poliuretano espanso. Piedi in ABS. Rivestimento sfoderabile (tessuto) / fisso (pelle).

cm l. 52 x p. 48 x h.42
cm l. 85 x p. 76 x h.30

Ottoman, structure in poplar multi ply. Upholstered in polyurethane foam. ABS feet. Removable cover (fabric) / fixed cover (leather).

cm l. 52 x p. 48 x h.42
cm l. 85 x p. 76 x h.30

Hocker, Struktur aus Pappelmultiplexplatte. Polsterung aus Polyurethanschaum. Füße aus ABS. Abziehbarer Bezug (Stoff) / Fester Bezug (Leder).

cm l. 52 x p. 48 x h.42
cm l. 85 x p. 76 x h.30

Pouf structure en multipls de peuplier. Rembourrage en polyuréthane expansé. Pieds en ABS. Revêtement déhoussable (tissu) / non déhoussable (cuir).

cm l. 52 x p. 48 x h.42
cm l. 85 x p. 76 x h.30



Elephant / Design Pietro Russo

Console, struttura in pannelli di particelle di legno rivestiti in essenza, base in metallo verniciato nero opaco.

cm l. 150 x p. 40 x h. 90

Console, frame in wooden particleboard panel, covered in wood essence, metal base, matt black painted.

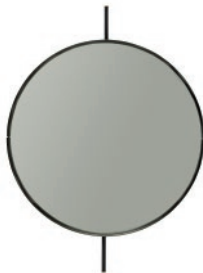
cm l. 150 x p. 40 x h. 90

Konsole, Struktur aus Holzpartikelplatten mit Holz bedeckt und Gestell aus mattschwarz lackiertem Metall.

cm l. 150 x p. 40 x h. 90

Console, structure en panneaux de particules de bois, revêtus en essence de bois, base en métal verni noir mat.

cm l. 150 x p. 40 x h. 90



Obiò / Design Pietro Russo

Specchio in metallo verniciato nero opaco, con puntali in ottone. Pannello in particelle di legno rivestite con specchio. Montaggio: verticale.

cm Ø 150 x h. 210 x p.10

Mirror, frame in matt black painted metal and brass ferrules. Wooden particleboard panel, covered in mirror. Vertical fitting.

cm Ø 150 x h. 210 x p.10

Spiegel, Rahmen aus mattschwarzem lackiertem Metall und Detail aus Messing. Holzspanplatte, Spiegelbedeckt. Installation: Vertikal.

cm Ø 150 x h. 210 x p.10

Miroir avec cadre en métal verni noir mat et détails en laiton. Panneau de particules de bois revêtu en miroir. Poser en verticale.

cm Ø 150 x h. 210 x p.10



Cartesio / Design Pietro Russo

Tavolino / tavolo basso in acciaio spazzolato, finitura gold.

cm. Ø 40 x h. 50

Small table / low table, brushed steel, gold finish.

cm. Ø 40 x h. 50

Kleintisch / Beistelltisch aus gebürstetem Stahl, Gold Ausführung.

cm. Ø 40 x h. 50

Petite table / table basse en acier brossé, finition gold.

cm. Ø 40 x h. 50



SuiTable collection by Lia Bosch, artist

Lia Bosch, per Casamilano, intraprende il percorso edificante partendo dalla collezione di tavolini "SuiTable", piccole opere provocatrici, esplorando il concetto di decoro.

Tavolini con piani smussati in MDF decorati con stampa digitale, finitura laccata lucida, base in metallo verniciato nero opaco.

BN 4045 cm l. 40 x p. 40 x h. 45
BN 5050 cm. l.50 x p. 50 x h. 50

Lia Bosch, for Casamilano, embarks on the edifying path starting from the "SuiTable" collection of small tables: small provocative works, exploring the concept of decoration.

Small tables with bevelled MDF tops, decorated with digital printing, glossy lacquered finish, matt black painted metal base.

BN 4045 cm l. 40 x p. 40 x h. 45
BN 5050 cm. l.50 x p. 50 x h. 50

Lia Bosch für Casamilano beginnt die erbauliche Reise mit der Sammlung von Tischen "SuiTable", kleinen provokativen Modellen, die sich mit dem Konzept der Dekoration befassen.

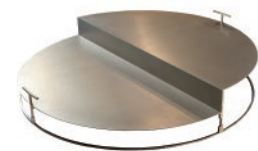
Kleintische mit abgeschrägten Platten aus MDF mit Digitaldruck, glänzende lackierte Ausführung, Gestell aus mattschwarz lackiertem Metall.

BN 4045 cm l. 40 x p. 40 x h. 45
BN 5050 cm. l.50 x p. 50 x h. 50

Lia Bosch, pour Casamilano, se lance dans un voyage édifiant à partir de la collection de petites tables "SuiTable", petites œuvres provocantes, en explorant le concept de décoration.

Petites tables, plateaux biseautés en MDF, décorés avec impression numérique, finition laquée brillante, base en métal verni ton noir mat.

BN 4045 cm l. 40 x p. 40 x h. 45
BN 5050 cm. l.50 x p. 50 x h. 50



cm. Ø 110 x h. 20

cm. Ø 110 x h. 20

cm. Ø 110 x h. 20

cm. Ø 110 x h. 20



RS 4050 cm Ø 40 x h. 50
RS 5045 cm Ø 50 x h. 45

RS 4050 cm Ø 40 x h. 50
RS 5045 cm Ø 50 x h. 45

RS 4050 cm Ø 40 x h. 50
RS 5045 cm Ø 50 x h. 45

RS 4050 cm Ø 40 x h. 50
RS 5045 cm Ø 50 x h. 45



cm. l. 120 x p. 80 x h. 20

cm. l. 120 x p. 80 x h. 20

cm. l. 120 x p. 80 x h. 20

cm. l. 120 x p. 80 x h. 20



GL 3555 cm l. 35 x p. 35 x h. 55

GL 3555 cm l. 35 x p. 35 x h. 55

GL 3555 cm l. 35 x p. 35 x h. 55

GL 3555 cm l. 35 x p. 35 x h. 55



Shanghai / Design Castello Lagravinese

Tavolino e tavolo basso, piano in marmo, base in metallo nero opaco e ottone.

cm Ø 55 x h. 52

Small and low table with marble top, base in matt black metal and brass.

cm Ø 55 x h. 52

Kleintisch und Beistelltisch mit Marmorplatte und Gestell aus mattschwarzem Metall und Messing.

cm Ø 55 x h. 52

Petite table et table basse, plateau en marbre, base en métal noir mat et laiton.

cm Ø 55 x h. 52



Twist / Design Laboratorio Avallone

Tavolino, piano in MDF smussato con grafica in bassorilievo, verniciato bicolore lucido (nero / sand NCS 2005Y40R), base in metallo verniciato nero opaco.

cm Ø 45 x h. 55
cm Ø 70 x h. 48

Small table, bevelled MDF top with bas-relief graphics, two-tone glossy painted (black / sand NCS 2005Y40R), matt black painted metal base.

cm Ø 45 x h. 55
cm Ø 70 x h. 48

Kleintisch mit abgeschrägten Platten aus MDF mit Basreliefgrafiken, zweifarbig glänzend lackiert (Schwarz / Sand NCS 2005Y40R), und Gestell aus mattschwarzem lackiertem Metall.

cm Ø 45 x h. 55
cm Ø 70 x h. 48

Petite table, plateau biseauté en MDF avec graphismes en bas-relief, peint en deux tons brillant (noir / sand NCS 2005Y40R), base en métal verni noir mat.

cm Ø 45 x h. 55
cm Ø 70 x h. 48



cm Ø 120 x h. 35

cm Ø 120 x h. 35

cm Ø 120 x h. 35

cm Ø 120 x h. 35



Pixel / Design Pietro Russo

Tavolo basso, piano in vetro extra chiaro temperato spessore mm. 10, con bisello mm 10, con stampa digitale eseguita sul retro, piedi e piastre in alluminio anodizzato nero.

cm Ø 60 x h. 20
cm Ø 100 x h. 15

Low table, top in extra-white 10 mm thickness tempered glass with bevel mm. 10, having a digital print on the back, feet and plates in black anodized aluminum.

cm Ø 60 x h. 20
cm Ø 100 x h. 15

Beistelltisch mit extraweißer 10 mm starker gehärteter Glasplatte mit Abgeschrägtem Rand 10 mm, mit Digitaldruck auf der Rückseite, Füße und Teller aus schwarzem eloxiertem Aluminium.

cm Ø 60 x h. 20
cm Ø 100 x h. 15

Table basse, plateau en verre trempé extra-blanc, épaisseur 10 mm, biseau mm. 10, avec impression numérique au dos, pieds et plaques en aluminium anodisé noir.

cm Ø 60 x h. 20
cm Ø 100 x h. 15



Boomerang / Design Pietro Russo

Libreria, struttura in metallo verniciato nero opaco e dettagli in ottone. Ripiani in pannelli di particelle di legno rivestiti in essenza.

IMPORTANTE! Per motivi di sicurezza la libreria deve essere sempre fissata a pavimento.

cm l. 200 x p. 45 x h. 200

Bookshelf, frame in matt black painted metal and details in brass, shelves in particle-board panels, covered in wood essence.

IMPORTANT! for safety reasons, the bookshelf must be fixed to the floor.

cm l. 200 x p. 45 x h. 200

Bibliothek, Struktur aus mattschwarzem lackiertem Metall und Details aus Messing. Regale in Spanholzplatten, Holzart bedeckt.

WICHTIG! Aus Sicherheitsgründen muss die Bibliothek immer am Boden befestigt werden.

cm l. 200 x p. 45 x h. 200

Bibliothèque, structure en métal verni noir mat et détails en laiton, étagères en panneau nid d'abeilles, revêtus en essence de bois.

IMPORTANT! pour des raisons de sécurité, la bibliothèque doit être fixée au sol.

cm l. 200 x p. 45 x h. 200



Shirley / Design Castello Lagravinese

Sedia, struttura in poliuretano flessibile. Autoestinguente. Classe 11M. Inserto profilato in acciaio. Base in massello di rovere tinto. Molleggio: cinghie elastiche. Rivestimento fisso.

cm l. 60 x p. 59 x h. 48 / 80

Chair, flexible polyurethane structure. Self-extinguishing. 11M Class. Steel profile insert. Solid oak painted wooden base. Springing: elastic webbing. Fixed cover.

cm l. 60 x p. 59 x h. 48 / 80

Stuhl, Struktur aus flexiblem Polyurethan. Selbstverlöschend. 11M Klasse. Profileinsatz aus Stahl. Basis aus gefärbter Massivweiche. Federung über elastische Riemen. Fester Bezug.

cm l. 60 x p. 59 x h. 48 / 80

Chaise, structure en polyuréthane flexible. Auto extinguable. Classe 11M. Insert profilé en acier. Pieds en chêne massif teinté. Suspension: sangles élastiques. Revêtement non déhoussable.

cm l. 60 x p. 59 x h. 48 / 80



Tangeri / Design Roberto Lazzeroni

Tavolo, piano in marmo. Sottopiano in MDF laccato. Gambe ovali in metallo verniciato finitura colore "neutral".

l. 240 / 280 p. 120 h. 75 (ovale)
l. 300 p. 120 h. 75 (rettangolare)

Table, marble top. Under-top in lacquered MDF. Painted metal oval legs, finish in "neutral" colour.

l. 240 / 280 p. 120 h. 75 (oval)
l. 300 p. 120 h. 75 (rectangular)

Tisch, Marmorplatte. Unterplatte aus lackiertem MDF. Ovale Beine aus lackiertem Metall (Ausführung: Neutralfarbe).

l. 240 / 280 p. 120 h. 75 (Oval)
l. 300 p. 120 h. 75 (Rechteckig)

Table, plateau en marbre. Sous plateau en MDF laqué. Pieds ovales en métal verni, finition couleur "neutral".

l. 240 / 280 p. 120 h. 75 (ovale)
l. 300 p. 120 h. 75 (rectangulaire)



Ø 160 h. 75

Ø 160 h. 75

Ø 160 h. 75

Ø 160 h. 75



Ø 180 h. 75

Ø 180 h. 75

Ø 180 h. 75

Ø 180 h. 75

Art direction Anna Turati | Styling Bruno Tarsia | Photo Lorenzo Pennati
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