

**oluce** Milano dal 1945

MILANO, DAL 1945

Fondata nel 1945, Oluce rappresenta la più storica azienda italiana di design ancora attiva nel campo dell'illuminazione. L'azienda è stata infatti in grado di costruire negli anni una collezione strutturata come un racconto, abitato da prodotti capaci di superare le mode per divenire icone del design italiano. Già presente alla IX triennale di Milano, nel corso della sua lunga storia Oluce ha ricevuto numerosi riconoscimenti, tra cui due Compassi d'Oro, due Design Award e la Medaglia d'Oro alla XIII Triennale di Milano. Le sue lampade compaiono nelle più importanti collezioni permanenti di design del mondo.

Founded in 1945, Oluce represents the oldest Italian design company in the lighting field still active, a symbol of a reality that withstood the test of time. Over the years, the company has been able to create a collection structured as if it were a story, with products capable of surpassing trends to become icons of Italian design. Oluce, already present at the 9th Triennale in Milan, throughout its long history has received numerous acknowledgements, including two Golden Compass awards, two Design Awards and the Gold Medal at the 13th Triennale in Milan. Its lamps take pride of place in the most important permanent design collections worldwide.





EXPERIENCE

L'esperienza di Oluce rivela un'eccellenza produttiva unica che traduce in forme un'appassionata ricerca tecnologica sulle potenzialità della luce, di cui ogni lampada costituisce una tappa. Materiali inconsueti, forme inedite e nuove fonti luminose hanno dato vita nel tempo a progetti rivoluzionari firmati da Tito Agnoli, Joe Colombo, Marco Zanuso e Vico Magistretti che dagli anni '50 hanno riscritto la storia dell'illuminazione. Le collezioni recenti confermano lo spirito progettuale e decorativo dei prodotti di Oluce, interpretato dalle linee di designer italiani e internazionali come Angeletti&Ruzza, Francesco Rota, Astori/De Ponti, Nendo, Victor Vasilev, Nicola Gallizia, Christophe Pillet e Mist-o

Oluce experience reveals a unique manufacturing excellence that translates keen technological research of lighting potential into shape, of which each lamp represents a stage. Over time, unusual materials, unprecedented shapes and new light sources have given life to revolutionary projects designed by Tito Agnoli, Joe Colombo, Marco Zanuso and Vico Magistretti who have contributed to the rewriting of the history of lighting since the 1950s. The most recent collections confirm the design and decorative spirit of Oluce's products, interpreted by the signs of Italian and international designers such as Angeletti&Ruzza, Francesco Rota, Astori/De Ponti, Nendo, Victor Vasilev, Nicola Gallizia, Christophe Pillet and Mist-o

**BESPOKE TAILORING**

L'esperienza tecnica dell'azienda e il suo legame con il mondo del progetto hanno dato vita in tempi recenti al Bespoke Tailoring, una speciale sezione dedicata al contract. Il Bespoke Tailoring si configura come un servizio di "personalizzazione prodotto" pensato appositamente per questo genere di realizzazioni. Oltre alla proposta disponibile a catalogo, infatti, l'azienda offre la possibilità di realizzare lampade su misura per esigenze specifiche oppure di produrre varianti modulabili di prodotti a collezione già esistenti.

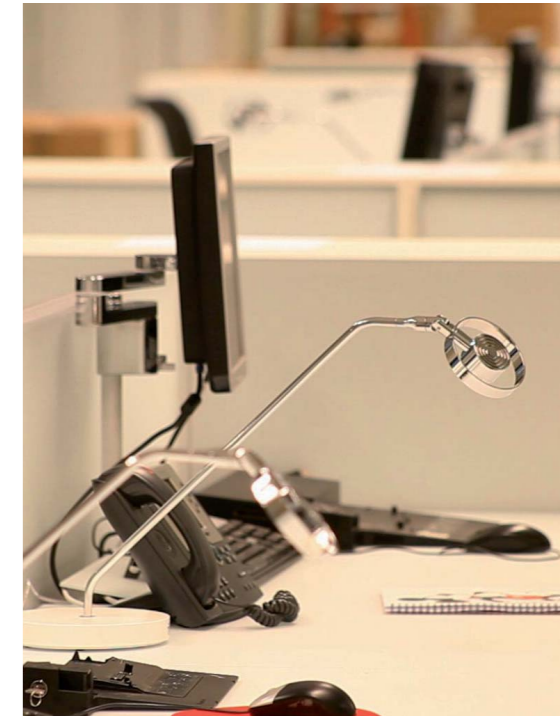
The company technical knowledge and its bond with the project world have recently resulted in the establishment of the Bespoke Tailoring service, a special section dedicated to contract solutions. Bespoke Tailoring is considered a "product personalisation" service, especially designed for this type of creations. In addition to the products that are available in the catalogue, the company offers the possibility to create bespoke lamps to fulfil specific needs or to produce adaptable versions of products from existing collections.



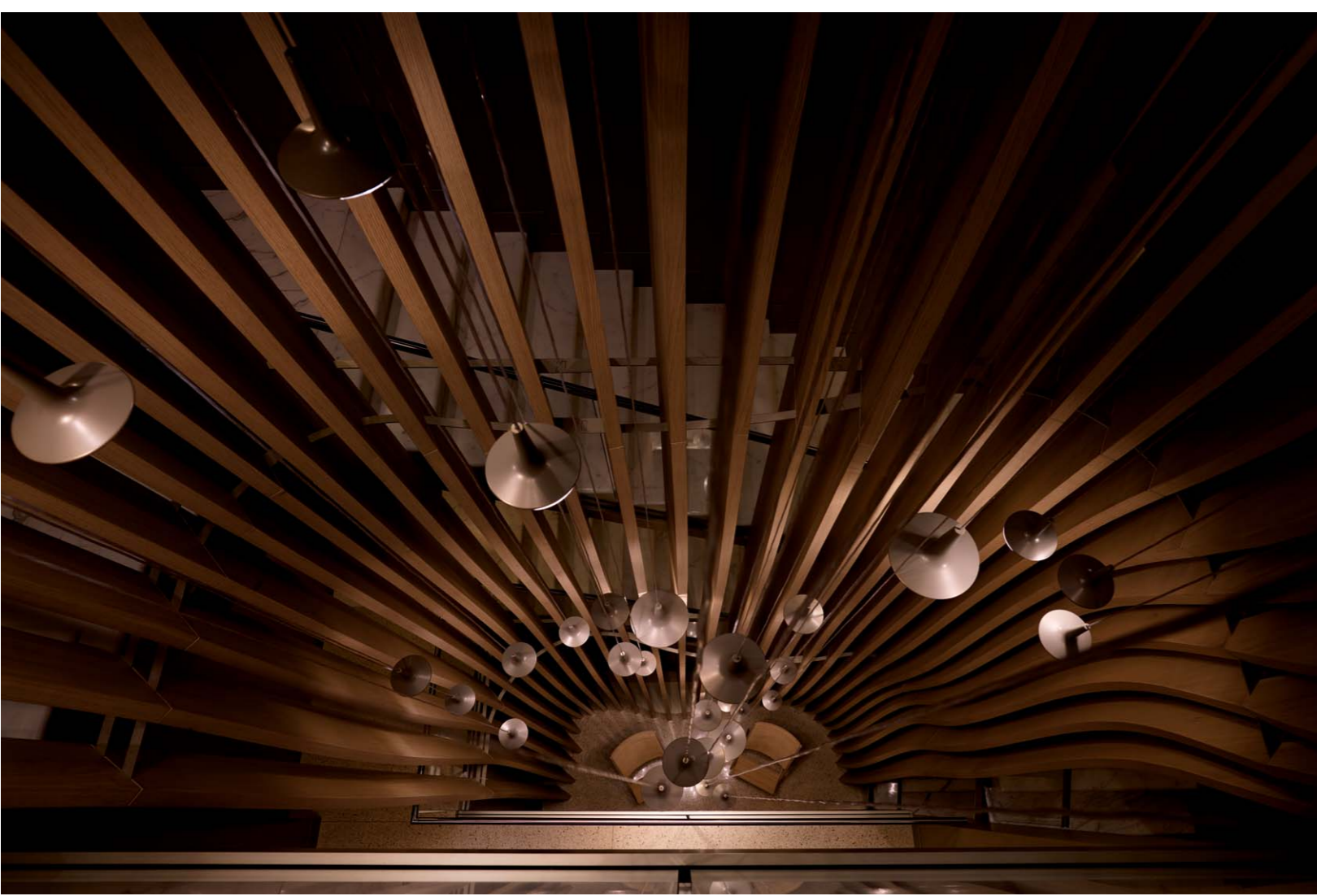
SPACES

Grazie alla loro potenza espressiva, prodotti a catalogo e varianti personalizzate sono stati scelti nel tempo da architetti e progettisti di tutto il mondo per caratterizzare ambienti preziosi e ricercati. Oluce compare, tra gli altri, all'interno di progetti come il Room Mate Giulia Hotel, firmato da Patricia Urquiola, il MeMilan "Il Duca", di Arassociati Studio di Architettura con Alvaro Sans e Nicola Gallizia e nell'ultimo albergo della catena Roomers a Baden Baden progettato da Lissoni Architettura con KHP architekten.

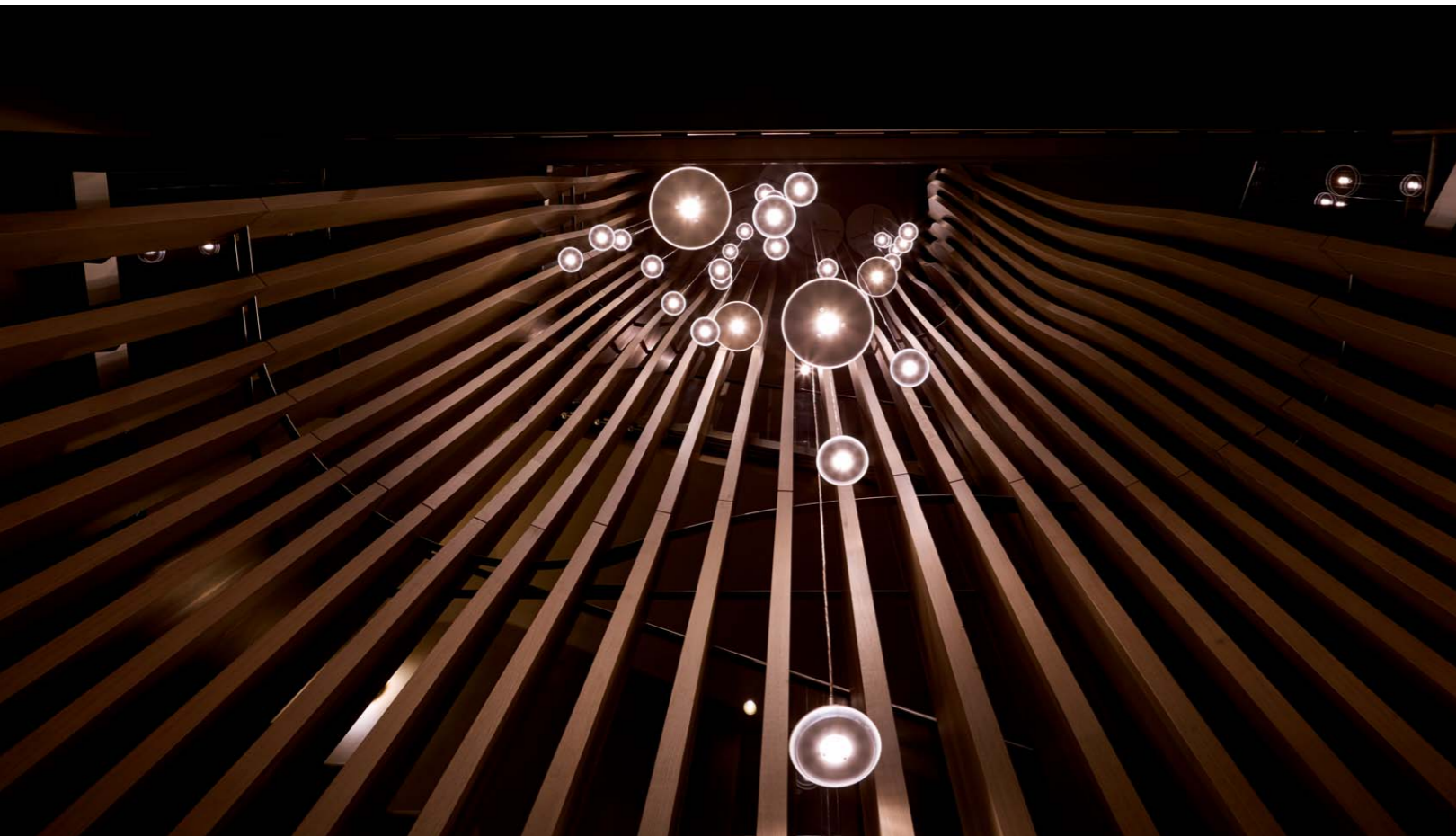
Thanks to their visual potential, both products in the catalogue and personalized variations have been chosen over time by international architects and designers to characterize polished and refined locations. Among others you can find Oluce in projects such as Room Mate Giulia Hotel by Patricia Urquiola, MeMilan "Il Duca", by Arassociati Studio di Architettura with Alvaro Sans and Nicola Gallizia and in the last hotel of the chain Roomers in Baden Baden designed by Lissoni Architettura with KHP architekten.







**ABACO / ABACUS**

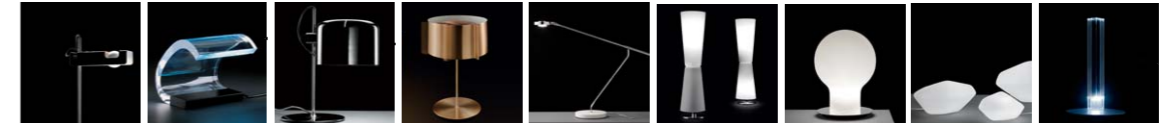


**ABACO / ABACUS**

**LAMPADE DA TAVOLO / TABLE LAMPS**



**Alba** 20-21   **Eva** 34-35   **Recuerdo** 36-37   **Cylinda** 44-45   **Plume** 52-53   **Atollo** 62-69   **Superluna** 70-71   **The Globe** 72-73   **Duca** 74-75   **Zanuso** 76-79   **Semplice** 80-83



**Spider** 84-85   **Acrilica** 86-87   **Coupé** 88-89   **Switch** 90-93   **Lutz** 94-97   **Lu-Lu** 98-99   **Denq** 100-101   **Stone of glass Cand Led** 102-103   104-105

**LAMPADE DA TERRA / FLOOR LAMPS**



**Alba** 22-25   **Coupé** 58-59   **Las** 108-111   **Superluna** 112-115   **Coupé** 120-123   **Coupé** 124-127   **Spider** 118-119   **Agnoli** 128-129   **Pascal** 116-117   **Lu-Lu** 130-131   **Switch** 132-133



**Do with** 134-137   **Colombo** 138-139   **Dim** 140-141

**LAMPADE DA PARETE-SOFFITTO / WALL - CEILING LAMPS**



**Alba** 26-29   **Plume** 54-57   **Berlin** 40-43   **The Globe** 144-145   **Duca** 146-149   **Astro** 150-151   **Lens** 152-155   **Coupè** 156-157   **Coupè** 158-159   **Colombo** 160-161   **Fresnel** 162-163



**Voilà** 164-165   **Yolk** 166-167   **Kelly** 168-169   **Fiore** 170-171   **Line** 172-173   **JK** 174-175   **Lyndon** 176-177   **Sixty** 178-179

**LAMPADE A SOSPENSIONE / SUSPENSION LAMPS**



**Alba** 30-31   **Recuerdo** 38-39   **Niwa** 46-49   **Lyndon** 50-51   **The Globe** 182-185   **Kin** 186-189   **Lys** 190-193   **Empty** 194-197   **Sonora** 198-199   **Sonora** 200-203   **Sonora** 204-207



**Canopy** 208-211   **Colombo** 212-213   **Plateau** 214-215   **Coroa** 216-217   **Circles** 218-221   **Fiore** 222-225   **Lanterna** 226-229

**LAMPADE DA ESTERNO / OUTSIDE LAMPS**

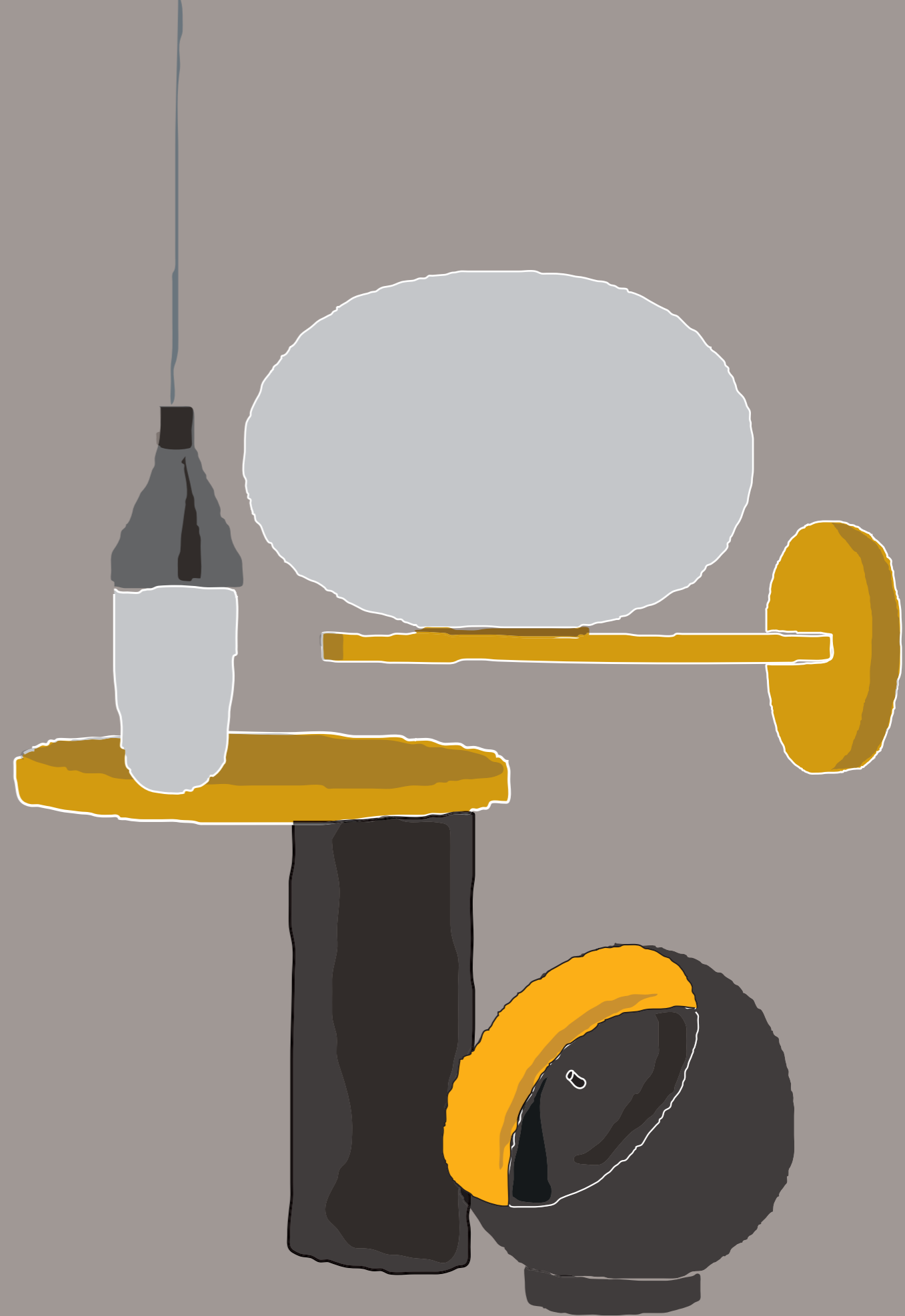


**Stones** 232-233   **Lyndon** 234-237   **Lyndon** 238-239   **Fresnel** 240-241   **Fresnel** 242-243   **Pill-low** 244-247



**NUOVA COLLEZIONE / NEW COLLECTION**

- ALBA
- BERLIN
- COUPÉ
- CYLINDA
- EVA
- LYNDON
- NIWA
- PLUME
- RECUERDO



NEW COLLECTION



**Alba**  
20-21



**Alba**  
22-25



**Berlin**  
40-41



**Berlin**  
42-43



**Cylinda**  
44-45



**Alba**  
26-29



**Alba**  
30-33



**Niwa**  
46-49



**Lyndon**  
50-51



**Eva**  
34-35



**Recuerdo**  
36-37



**Recuerdo**  
38-39



**Plume**  
52-53



**Plume**  
54-57



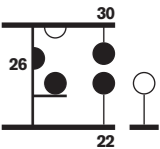
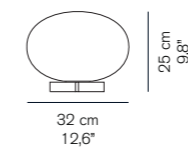
**Coupé**  
58-59



**ALBA**  
Mariana  
Pellegrino Soto  
2017



265



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
265 (universal dimmer)	 1 x max 60 W o/ or 15 W (LED)  E27	metallo / vetro soffiato metal / blown-glass	ottone satinato / opale lucido satin brass / polished opaline	



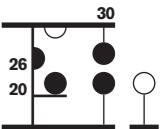
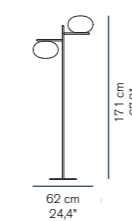
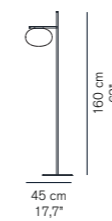
**ALBA**

Mariana  
Pellegrino Soto  
2017



382

383



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
382 (universal dimmer)	1 x max 60 W o/ or 15 W (LED) E27	metallo / vetro soffiato metal / blown-glass	ottone satinato / opale lucido satin brass / polished opaline	CE
383 (universal dimmer)	2 x max 60 W o/ or 15 W (LED) E27	metallo / vetro soffiato metal / blown-glass	ottone satinato / opale lucido satin brass / polished opaline	CE

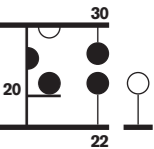
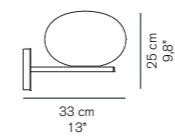




**ALBA**  
Mariana  
Pellegrino Soto  
2017



176



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
176	 1 x max 60 W  E27	metallo / vetro soffiato metal / blown-glass	ottone satinato / opale lucido satin brass / polished opaline	

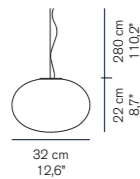


**ALBA**

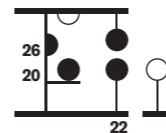
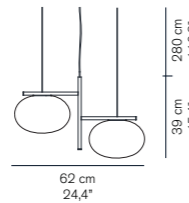
Mariana  
Pellegrino Soto  
2017







465



468



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
465	 1 x max 60 W  E27	metallo/vetro soffiato metal/blown-glass	ottone satinato/opale lucido satin brass/polished opaline	CE
468	 2 x max 60 W  E27	metallo/vetro soffiato metal/blown-glass	ottone satinato/opale lucido satin brass/polished opaline	CE





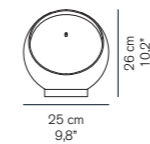





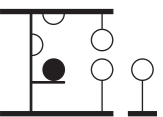
**EVA**  
 Francesca Borelli  
 2017



216



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
216	 1 x max 15W LED	metallo metal	esterno nero-interno oro black outside-gold inside	



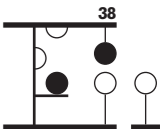




**RECUERDO**

Mariana  
Pellegrino Soto  
2017



284



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
284	 1 x max 12 W LED 220 V	vetro soffiato/alluminio blown-glass/aluminium	trasparente/alluminio anodico transparent/anodic aluminium	

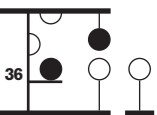
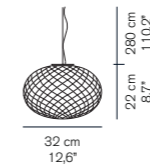




**RECUERDO**

Mariana  
Pellegrino Soto  
2017



484



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
484	 1 x max 12 W LED 220 V	vetro soffiato/alluminio blown-glass/aluminium	trasparente/alluminio anodico transparent/anodic aluminium	

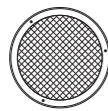
**BERLIN**

Christophe Pillet  
2017

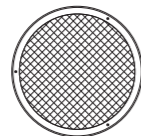


720

721



30 cm  
11,8"



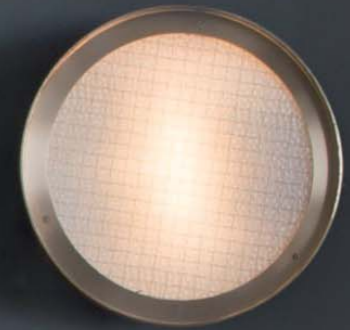
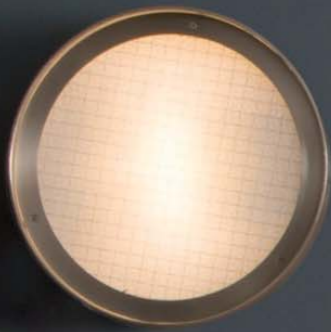
40 cm  
15,7"

40 cm  
15,7"



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
720	2 x max 10W E14 LED	metallo/vetro retinato sabbiato metal/sand-blasted wired glass	oro satinato satin gold	CE
721	2 x max 15W E27 LED	metallo/vetro retinato sabbiato metal/sand-blasted wired glass	oro satinato satin gold	CE



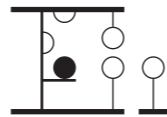
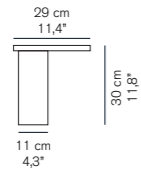




**CYLINDRA**

Angeletti & Ruzza  
2017



218



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
218	 1 x max 15 W LED	metallo / metal	nero opaco/ nero opaco - oro satinato nero opaco/matt black - satin gold	

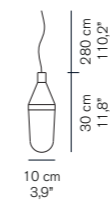




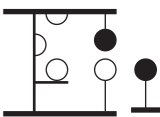
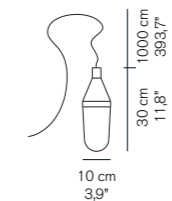
**NIWA**  
Christophe Pillet  
2017





1180



1182



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
1180	 1 x max 15 W E27 LED	alluminio/vetro aluminium/glass	grigio beige beige grey	CE
1182	 1 x max 15 W E27 LED	alluminio/vetro aluminium/glass	grigio beige beige grey	CE IP44



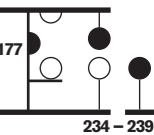
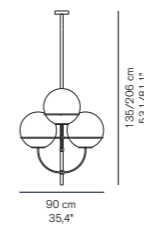







**LYNDON**  
Vico Magistretti  
1977



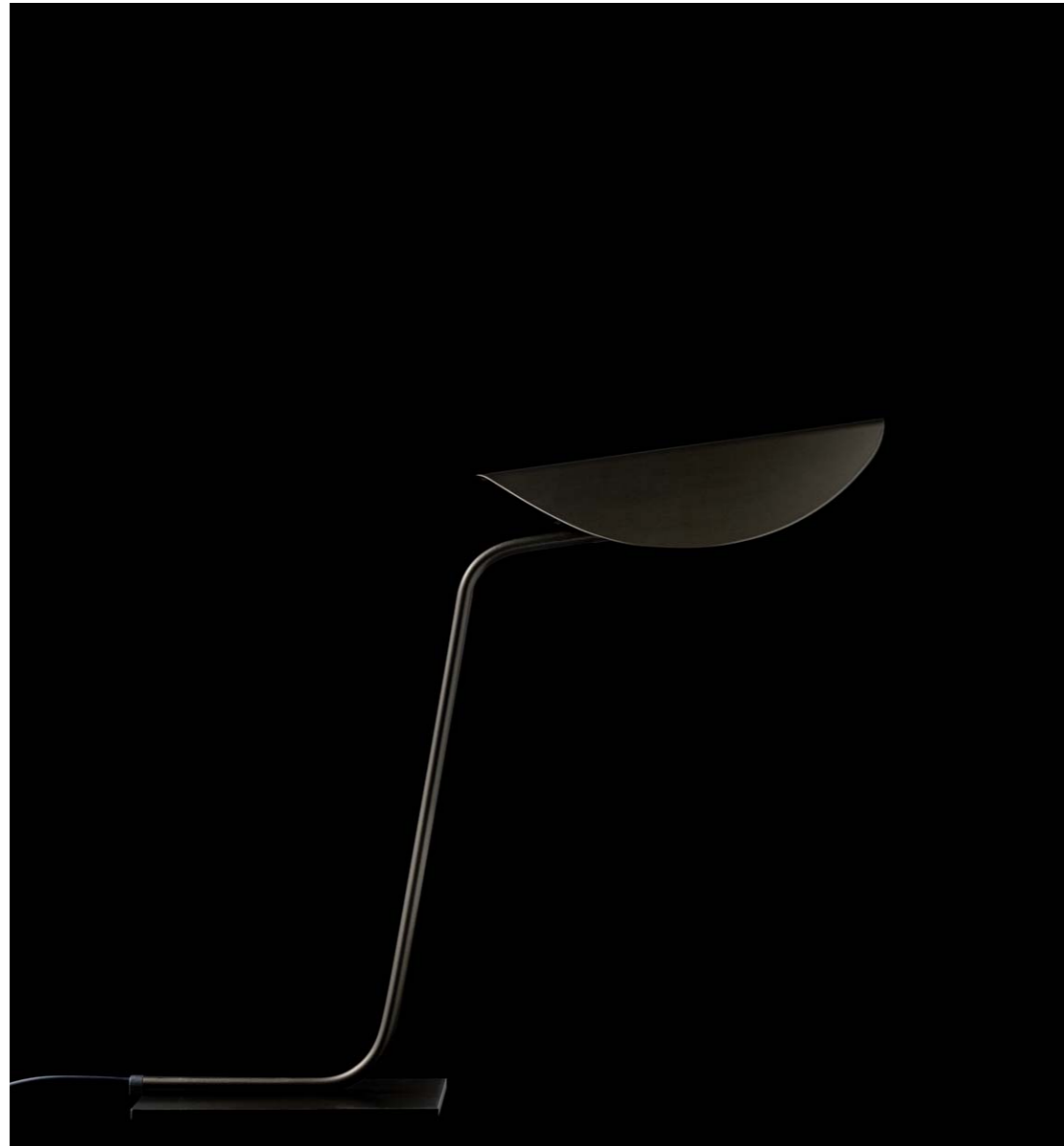
450



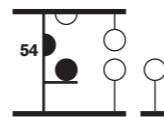
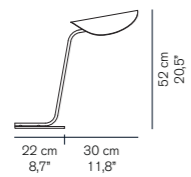
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
450	 4 x max 100 W  E27	metallo/vetro metal/glass	cromato / trasparente chromium-plated / transparent	




**PLUME**

Christophe Pillet  
2017



221



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
221	 1 x max 40W  E14	metallo metal	anodic bronzo anodic bronze	



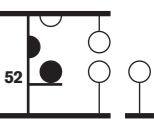
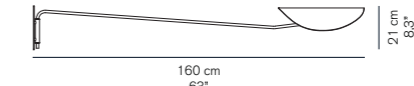
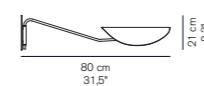


**PLUME**  
Christophe Pillet  
2017



158

159

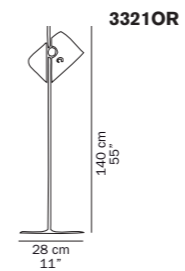


CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
158	1 x max 40W E14	metallo metal	anodico bronzo anodic bronze	
159	1 x max 60W E27	metallo metal	anodico bronzo anodic bronze	

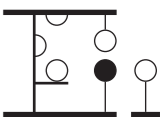









**COUPÈ**  
 (Limited Edition)  
 Joe Colombo  
 1967



pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
3321 OR	 1 x max 100 W  E27	metallo/alluminio metal/aluminium	oro - nickel nero gold - black nickel	  

## LAMPADE DA TAVOLO / TABLE LAMPS

ACRILICA

AGNOLI

ASTRO

ATOLLO

CAND-LED

CANOPY

CIRCLES

COLOMBO

COROA

COUPÉ

DENO

DIM

DO WITH

DUCA

EMPTY

FIORE

FRESNEL

JK

KELLY

KIN

LANTERNA

LANTERNINA

LAS

LENS

LINE

LU-LU

LUTZ

LYNDON

LYS

PASCAL

PILL-LOW

PLATEAU

SEMPLICE

SIXTY

SONORA

SPIDER

STONE OF GLASS

STONE

SUPERLUNA

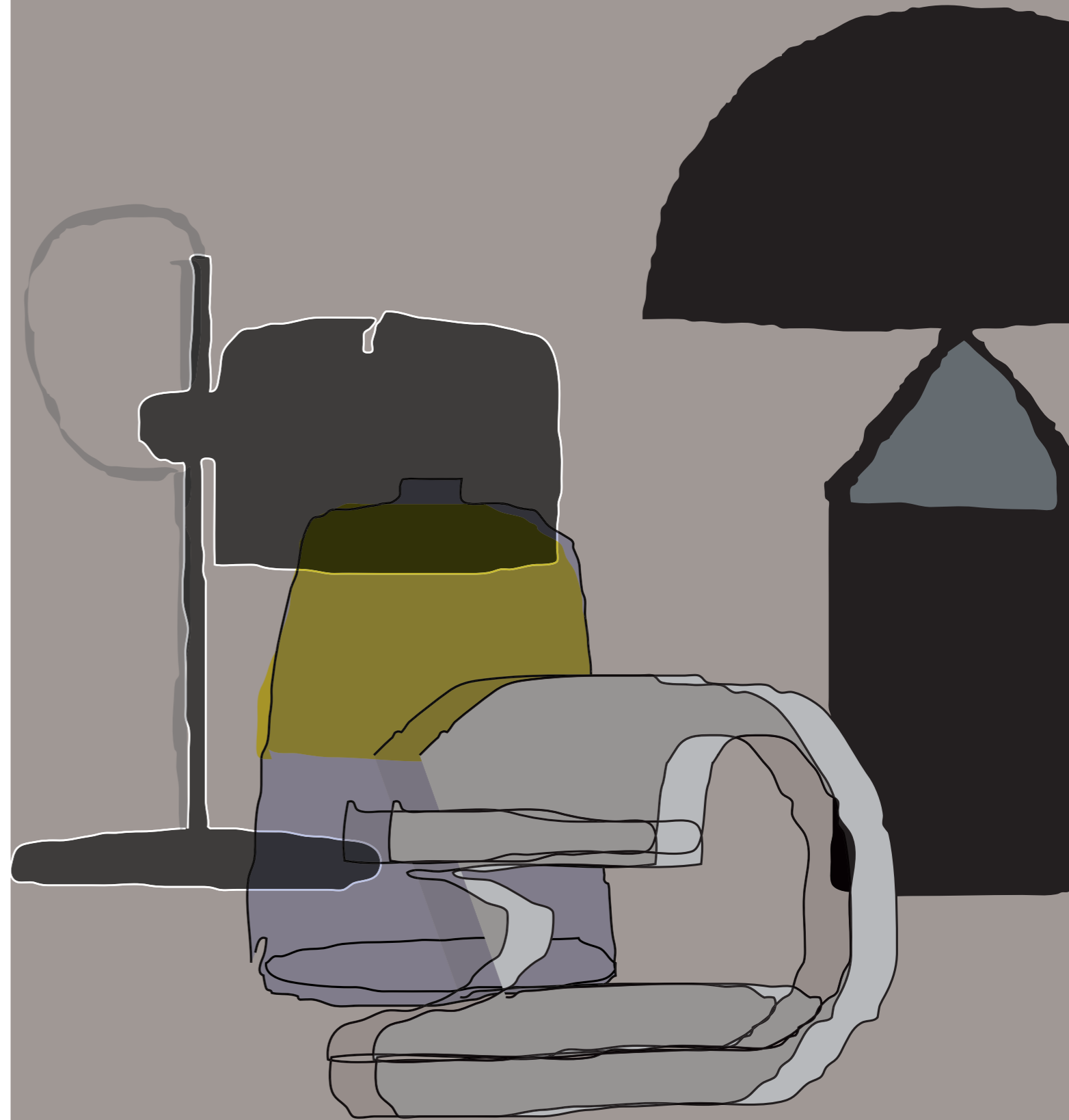
SWITCH

THE GLOBE

VOILÀ

YOLK

ZANUSO

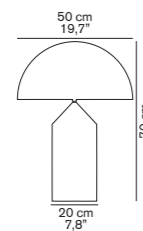


**ATOLLO**

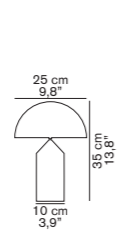
Vico Magistretti  
1977



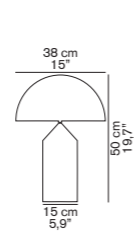
235



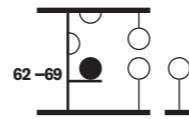
236



237



pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
235 (dimmer)	2 x max 100 W – 2 x max 25 W E27 E14	metallo/vetro soffiato metal/blow glass	opale acidato opaline opaque	CE UL CCC
236	2 x max 40 W – 1 x max 25 W E14	metallo/vetro soffiato metal/blow glass	opale acidato opaline opaque	CE UL CCC
237 (dimmer)	2 x max 75 W – 1 x max 40 W E27 E14	metallo/vetro soffiato metal/blow glass	opale acidato opaline opaque	CE UL CCC







A black leather chair with a tufted backrest and a geometric patterned cushion. The chair is positioned near a large window, providing a view of a lush green forest.

A glowing mushroom-shaped lamp with a white, dome-shaped shade and a white, cylindrical base. It is placed on a small, dark, three-legged side table.

A small, dark, three-legged side table with a flat top surface. It holds a glowing mushroom-shaped lamp and a small, dark, rectangular object.

A rectangular opening in the concrete wall, serving as a built-in fireplace. It is filled with a stack of firewood logs.

A stack of firewood logs, neatly piled up in the built-in fireplace opening.

A glowing mushroom-shaped lamp with a white, dome-shaped shade and a white, cylindrical base. It is placed on the floor.

A glowing mushroom-shaped lamp with a white, dome-shaped shade and a white, cylindrical base. It is placed on the floor.

A low, dark, rectangular coffee table with a flat top surface. It holds a stack of books, a stack of magazines, and a round, metallic tray.

A stack of books, including one with the title "PETER LINDBERGH WORKS" visible on the cover.

A stack of magazines or newspapers, neatly piled up on the coffee table.

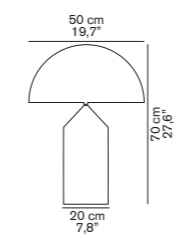
A round, metallic tray, possibly brass or copper, placed on the coffee table.



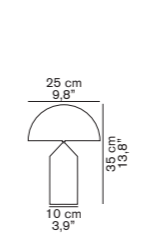
**ATOLLO**  
Vico Magistretti  
1977



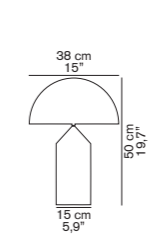
**233**



**238**



**239**



pagine/pages



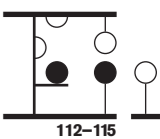
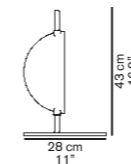
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
<b>233</b> (dimmer)	☀ 2 x max 100 W 💡 E27	metallo metal	bianco/nero/oro white/black/gold	CE (V) (ECC)
<b>238</b>	☀ 2 x max 40 W 💡 E14	metallo metal	nero/oro black/gold	CE (V) (ECC)
<b>239</b> (dimmer)	☀ 2 x max 75 W 💡 E27	metallo metal	nero/oro black/gold	CE (V) (ECC)



**SUPERLUNA**Victor Vasilev  
2015

297

pagine/pages

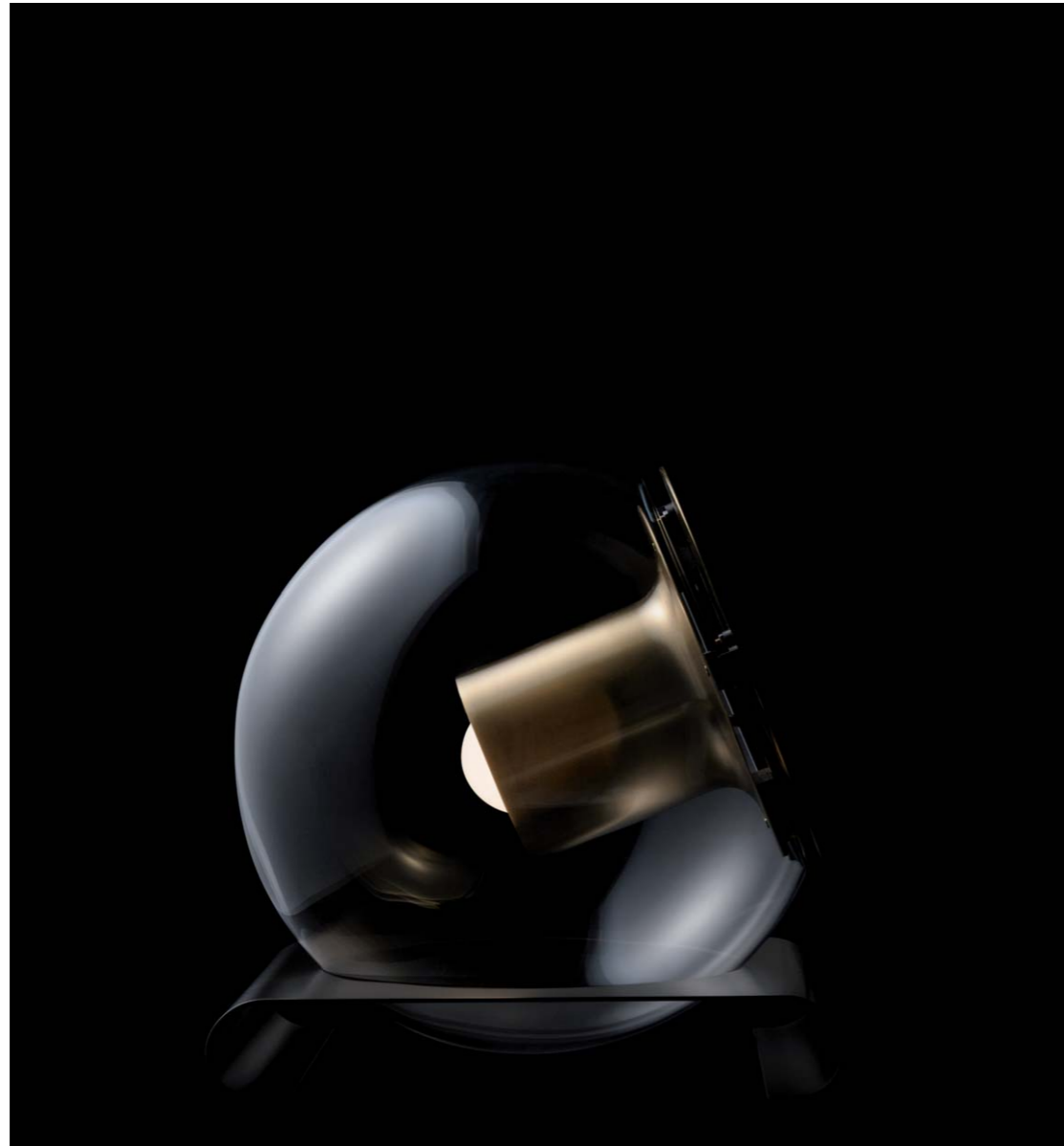
**CODICE/CODE****SORGENTI/BULBS****MATERIALI/MATERIALS****COLORE/COLORS****MARCHI/MARKS**

297

1 x max 7,5 W  
LED 24 Vmetallo  
metalottone – asta nera / nero – asta nera  
brass – black stem / black – black stem

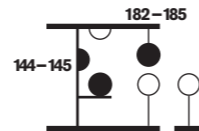
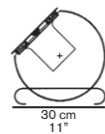
**THE GLOBE**




Joe Colombo  
1964



228

pagine/pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
228	 1 x max 60 W E27	metallo/ vetro soffiato metal/ blow glass	nickel satinato - oro satinato/anodic bronzo satin nickel - satin gold/anodic bronze	 



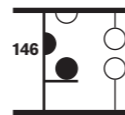
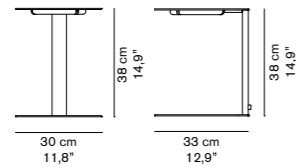
**DUCA**

Nicola Gallizia  
2015



2950

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
2950	1 x max 14 WLED 220V	metallo metal	grigio caldo warm grey	CE



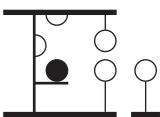
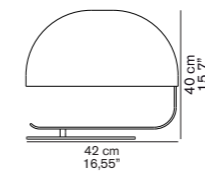
**ZANUSO**

Marco Zanuso  
1965



275

pagine/pages

**CODICE/CODE****SORGENTI/BULBS****MATERIALI/MATERIALS****COLORE/COLORS****MARCHI/MARKS**

275



1 x max 70 W  
E27

metallo/PMMA  
metal/PMMA

bianco/castano  
white/nut brown







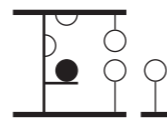
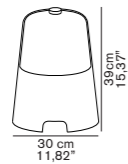
**SEMPLICE**

Sam Hecht  
Industrial Facility  
2013



226

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
226 (dimmer)	1 x max 75 W E27	metallo/vetro metal/glass	rame satinato/nero opaco – trasparente satin copper/black matt – transparent	CE





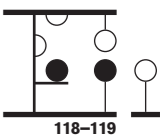
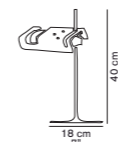






**SPIDER**  
Joe Colombo  
1965



291

pagine/pages



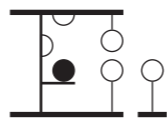
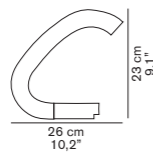
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
291	 1 x max 48 W  G9	metallo/alluminio metal/aluminium	bianco/nero white/black	 




**ACRILICA**  
Gianni e Joe  
Colombo  
1962



281

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
281	 1 x max 6 W  W4,3 x 8,5d	metallo/PMMA metal/PMMA	trasparente transparent	



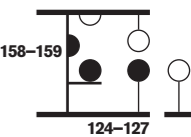
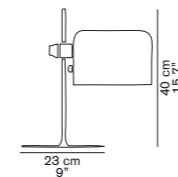


**COUPÉ**  
Joe Colombo  
1967



2202

pagine/pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
2202	1 x max 100 W E27	metallo/alluminio metal/aluminium	bianco/nero white/black	CE UH CCC



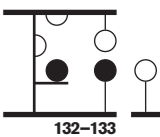
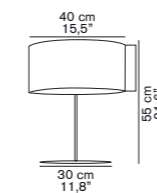
**SWITCH**

Nendo  
2007



206

pagine/pages



**CODICE/CODE**

**SORGENTI/BULBS**

**MATERIALI/MATERIALS**

**COLORE/COLORS**

**MARCHI/MARKS**

206  
(dimmer)



2 x max 100 W  
E27

metallo/metallo  
metal/metal

nero/oro  
black/gold





Frank O Gehry  
Philip Johnson: The Architect in the New World  
Norman Foster Works  
EMILIO AMBASZ

HADID  
Leonardo da Vinci  
Leonardo da Vinci

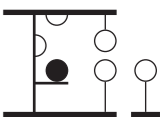
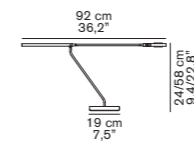




**LUTZ**  
Lutz Pankow  
2009



290

pagine/pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
290	 1 x max 8 W (LED)	metallo/alluminio metal/aluminium	bianco/nero /cromato white/black/chromium-plated	





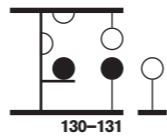
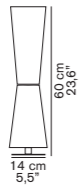
**LU-LU**

Stefano Casciani  
1996



211

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
211 (dimmer)	1 x max 100 W – 1 x max 60 W E27	metallo/vetro soffiato metal/blow glass	opale acidato opaline opaque	CE



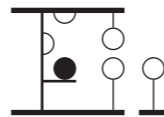
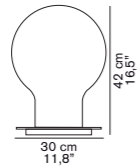
**DENQ**

Toshiyuki Kita  
2011



229

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
229 (dimmer)	1 x max 120 W E27	metallo/vetro soffiato metal/blow glass	opale acidato opaline opaque	CE



**STONE OF GLASS**

Laudani & Romanelli  
2001

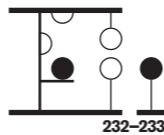
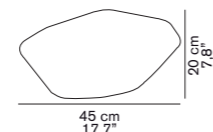
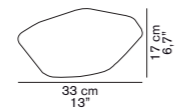
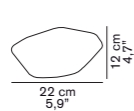


202

203

204

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
202 (dimmer)	1 x max 60 W E27	PBT/vetro soffiato PBT/blow glass	opale acidato opaline opaque	CE (UL) CCC
203 (dimmer)	1 x max 75 W E27	PBT/vetro soffiato PBT/blow glass	opale acidato opaline opaque	CE (UL) CCC
204 (dimmer)	1 x max 100 W E27	PBT/vetro soffiato PBT/blow glass	opale acidato opaline opaque	CE (UL) CCC



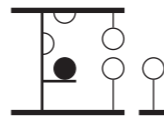
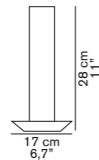
**CAND-LED**

Laudani & Romanelli  
2005



205

pagine/pages



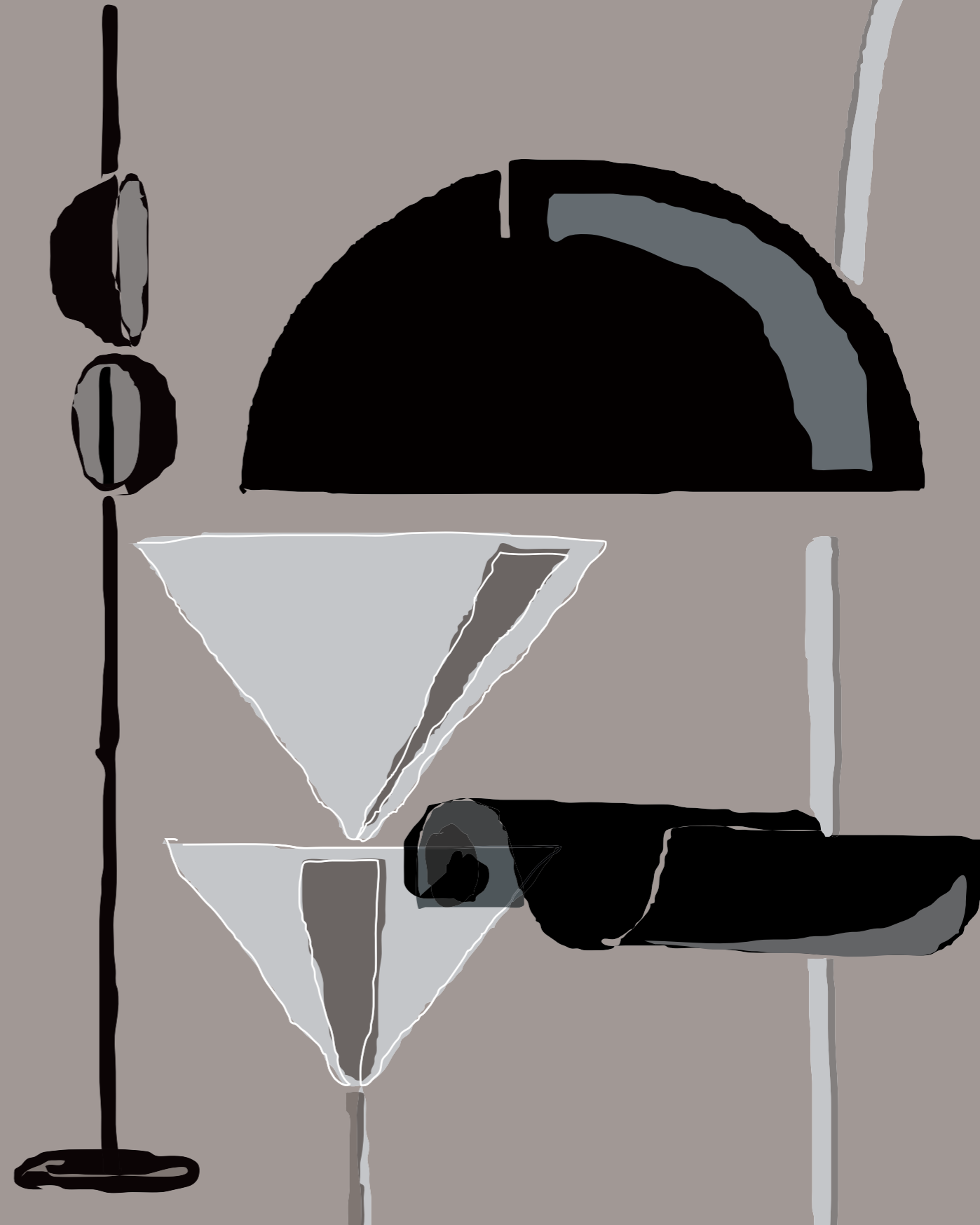
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
205	1 x max 1W (LED)	alluminio/PMMA aluminium/PMMA	trasparente transparent	CE



## LAMPADE DA TERRA / FLOOR LAMPS

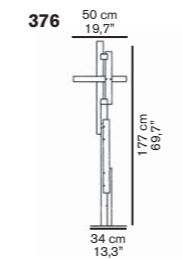
ACRILICA  
 AGNOLI  
 ASTRO  
 ATOLLO  
 CAND-LED  
 CANOPY  
 CIRCLES  
 COLOMBO  
 COROA  
 COUPÉ  
 DENQ  
 DIM  
 DO WITH  
 DUCA  
 EMPTY  
 FIORE  
 FRESNEL  
 JK  
 KELLY  
 KIN  
 LANTERNA  
 LANTERNINA

LAS  
 LENS  
 LINE  
 LU-LU  
 LUTZ  
 LYNDON  
 LYS  
 PASCAL  
 PILL-LOW  
 PLATEAU  
 SEMPLICE  
 SIXTY  
 SONORA  
 SPIDER  
 STONE OF GLASS  
 STONES  
 SUPERLUNA  
 SWITCH  
 THE GLOBE  
 VOILÀ  
 YOLK  
 ZANUSO

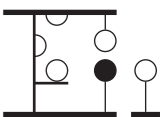




**LAS**  
Mist-o  
2015



pagine/pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
376	 3 x max 18 W LED	metallo metal	nero opaco – nero/grigio matt black – black/grey	



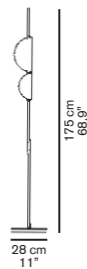


**SUPERLUNA**

Victor Vasilev  
2015



397



pagine/pages



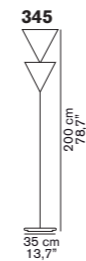
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
397	 2 x max 7,5 W LED 24 V	metallo metal	ottone – asta nera / nero – asta nera brass – black stem / black – black stem	



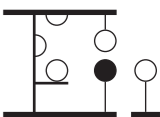








**PASCAL**  
Vico Magistretti  
1983



pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
345	 2 x max 100 W – 1 x max 300 W  R7s.15  E27	metallo/alluminio metal/aluminium	bianco white	

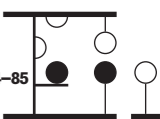





**SPIDER**

Joe Colombo  
1965



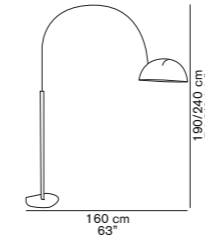
pagine/ pages



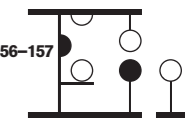
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
3319	 1 x max 48 W  G9	metallo/alluminio metal/aluminium	bianco/nero white/black	

**COUPÉ**Joe Colombo  
1967

3320/R



pagine/pages

**CODICE/CODE**

3320/R

**SORGENTI/BULBS**

☼ 1 x max 100 W  
💡 E27

**MATERIALI/MATERIALS**

metallo/alluminio  
metal/aluminium

**COLORE/COLORS**

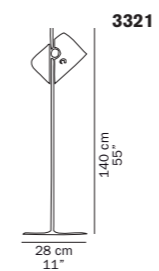
bianco/nero  
white/black

**MARCHI/MARKS**

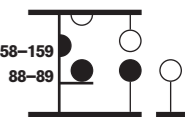




**COUPÈ**  
Joe Colombo  
1967



pagine/pages



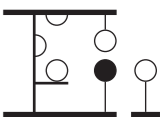
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
3321	1 x max 100 W E27	metallo/alluminio metal/aluminium	bianco/nero white/black	CE (V) CCC





**AGNOLI**Tito Agnoli  
1955

pagine/ pages



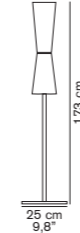
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
387	1 x max 48 W G9	metallo/metallo metal/ metal	nickel satinato satin nickel	CE



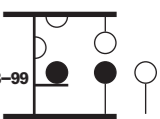
**LU-LU**  
Stefano Casciani  
1996



311

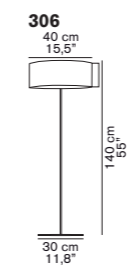


pagine/pages



98-99

CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
311 (dimmer)	1 x max 100 W – 1 x max 60 W E27	metallo/vetro soffiato metal/blow glass	opale acidato opaline opaque	CE

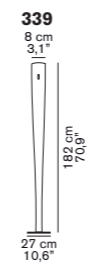
**SWITCH**Nendo  
2007

pagine/ pages

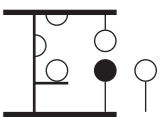


CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
<b>306</b> (dimmer)	2 x max 100 W E27	metallo/metallo metal/metal	nero/oro black/gold	CE

**DO WITH**  
Carlo Colombo  
2003



pagine/pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
339 (dimmer)	1 x max 205 W B15d	alluminio/alluminio aluminium/aluminium	bianco/nero/alluminio white/black/aluminium	CE



Books on a shelf.

TV on a cabinet.

Pig  
aller

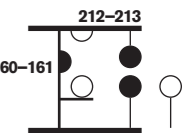
Book on the coffee table.

**COLOMBO**Joe Colombo  
1970

626



pagine/ pages

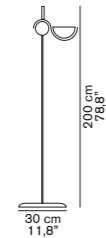
**CODICE/CODE**626  
(dimmer)**SORGENTI/BULBS**1 x max 300 W  
R7s.15**MATERIALI/MATERIALS**metallo/alluminio  
metal/aluminium**COLORE/COLORS**bianco/nero/alluminio  
white/black/aluminium**MARCHI/MARKS**

**DIM**

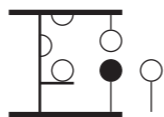
Vico Magistretti  
1975





333



pagine/ pages



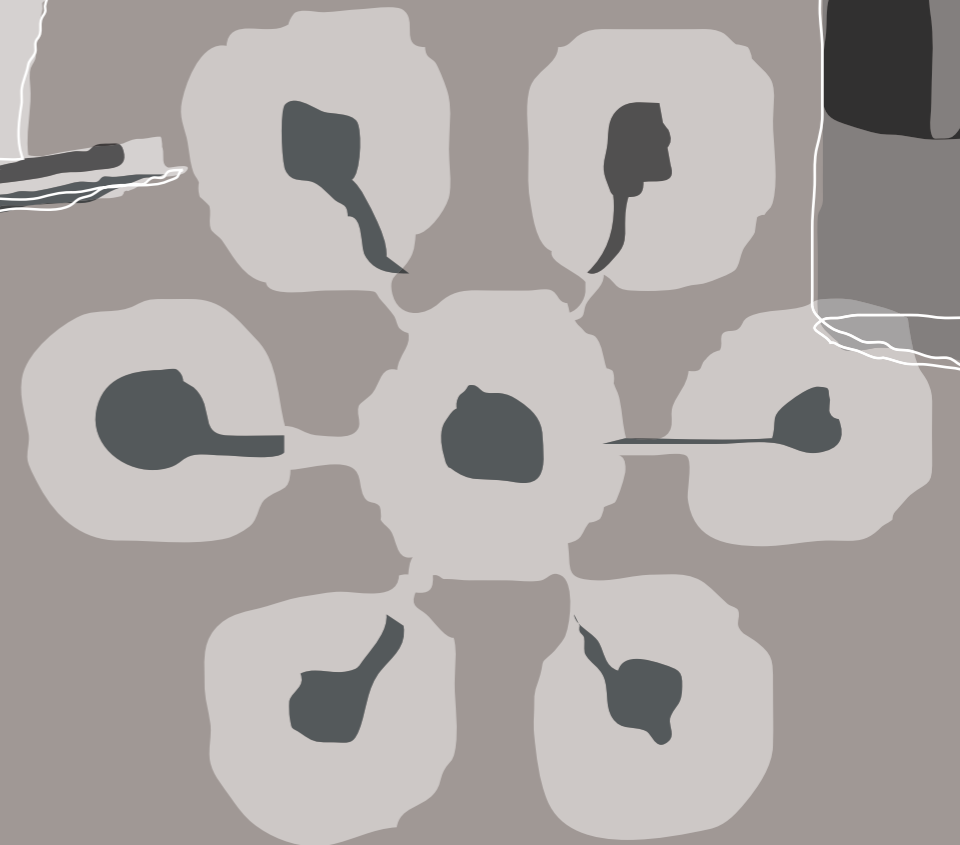
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
333 (dimmer)	 1 x max 300 W R7s.15	metallo/alluminio metal/aluminium	bianco/nero white/black	



**LAMPADE DA PARETE – SOFFITTO /  
WALL – CEILING LAMPS**

ACRILICA  
AGNOLI  
ASTRO  
ATOLLO  
CAND-LED  
CANOPY  
CIRCLES  
COLOMBO  
COROA  
COUPÉ  
DENO  
DIM  
DO WITH  
DUCA  
EMPTY  
FIORE  
FRESNEL  
JK  
KELLY  
KIN  
LANTERNA  
LANTERNINA

LAS  
LENS  
LINE  
LU-LU  
LUTZ  
LYNDON  
LYS  
PASCAL  
PILL-LOW  
PLATEAU  
SEMPLICE  
SIXTY  
SONORA  
SPIDER  
STONE OF GLASS  
STONES  
SUPERLUNA  
SWITCH  
THE GLOBE  
VOILÀ  
YOLK  
ZANUSO

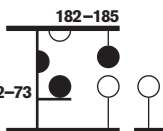
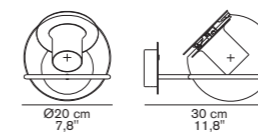




**THE GLOBE**Joe Colombo  
1964

727

pagine/pages

**CODICE/CODE****SORGENTI/BULBS****MATERIALI/MATERIALS****COLORE/COLORS****MARCHI/MARKS**

727

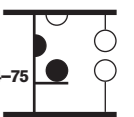
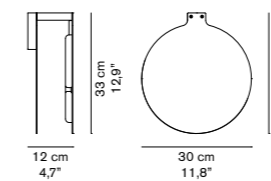
1 x max 40 W  
E14metallo/vetro soffiato  
metal/blow glassnickel satinato - oro satinato/anodic bronzo  
satin nickel - satin gold/anodic bronze

**DUCA**  
Nicola Gallizia  
2015



1950

pagine/pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
1950	1 x max 14 W LED 220V	metallo metal	grigio caldo warm grey	CE

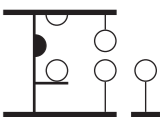
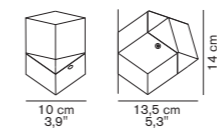


**ASTRO**  
Giopato&Coombes  
2015



1188

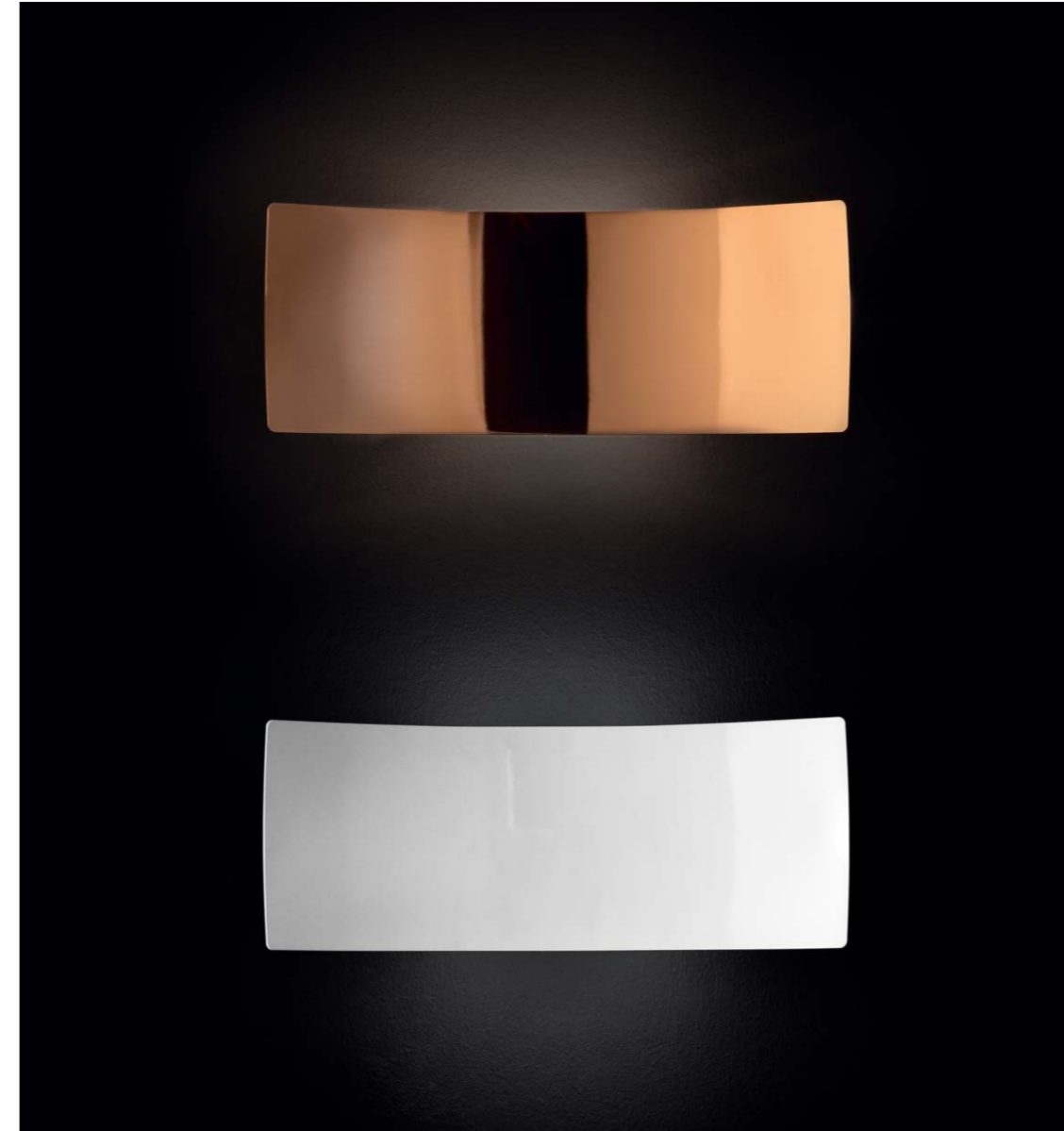
pagine/pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
1188	 1 x max 33 W  G9	metallo/vetro stampato metal/moulded glass	bianco/nero/trasparente white/black/transparent	

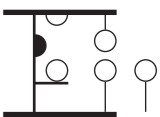
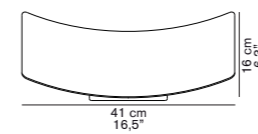


**LENS**  
 Francesco Rota  
 2013



151

pagine/pages

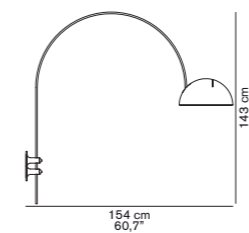


CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
151	 1 x max 120 W R7s.15	metallo metal	bianco/rame lucido white/glossy copper	

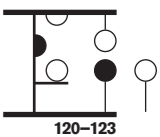


**COUPÈ**Joe Colombo  
1967

1159/R



pagine/pages

**CODICE/CODE**

1159/R

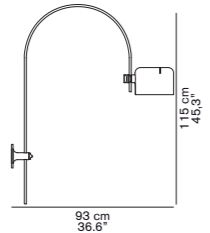
**SORGENTI/BULBS**
 1 x max 100 W  
 E27
**MATERIALI/MATERIALS**metallo/alluminio  
metal/aluminium**COLORE/COLORS**bianco/nero  
white/black**MARCHI/MARKS**

**COUPÉ**

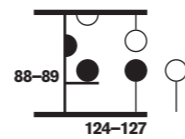
Joe Colombo  
1967






1158



pagine/pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
1158	 1 x max 100 W  E27	metallo/alluminio metal/aluminium	bianco/nero white/black	





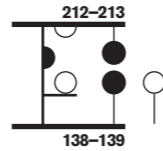
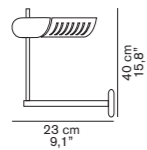
**COLOMBO**




Joe Colombo  
1970



761

pagine/ pages



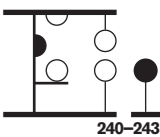
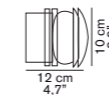
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
761	 1 x max 300 W  R7s.15	metallo/alluminio metal/aluminium	bianco/nero white/black	









**FRESNEL**Joe Colombo  
1966

1148 - 1148/L

pagine/pages



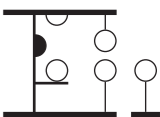
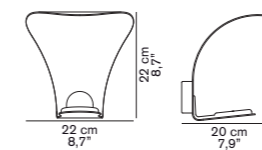
240-243

CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
1148	 1 x max 40 W E14	metallo / vetro trasparente sabbiato metal / glass sand blasted transparent	bianco/nero/grigio/cromato white/black/grey/ chromium plated	  
1148/L	 1 x max 4,5 W (LED) 220 V	metallo / vetro trasparente sabbiato metal / glass sand blasted transparent	bianco/nero/grigio/cromato white/black/grey/ chromium plated	 IP44

**VOILÀ**Ferdì Giardini  
2014

103

pagine/pages

**CODICE/CODE****SORGENTI/BULBS****MATERIALI/MATERIALS****COLORE/COLORS****MARCHI/MARKS**

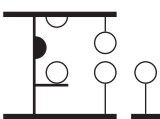
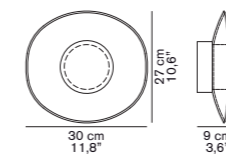
199

1 x max 13 W  
(LED) 220 Vmetallo  
metalbianco opaco  
matt white

**YOLK**Angeletti & Ruzza  
2014

103

pagine/pages

**CODICE/CODE****SORGENTI/BULBS****MATERIALI/MATERIALS****COLORE/COLORS****MARCHI/MARKS**

169

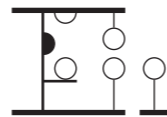
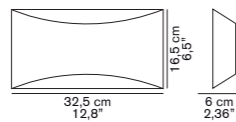
1 x max 60 W  
G9metallo/vetro soffiato  
metal/blow glasstrasparente/opale  
transparent/opaline




**KELLY**  
Studio 63  
2011



790 – 791

pagine/ pages

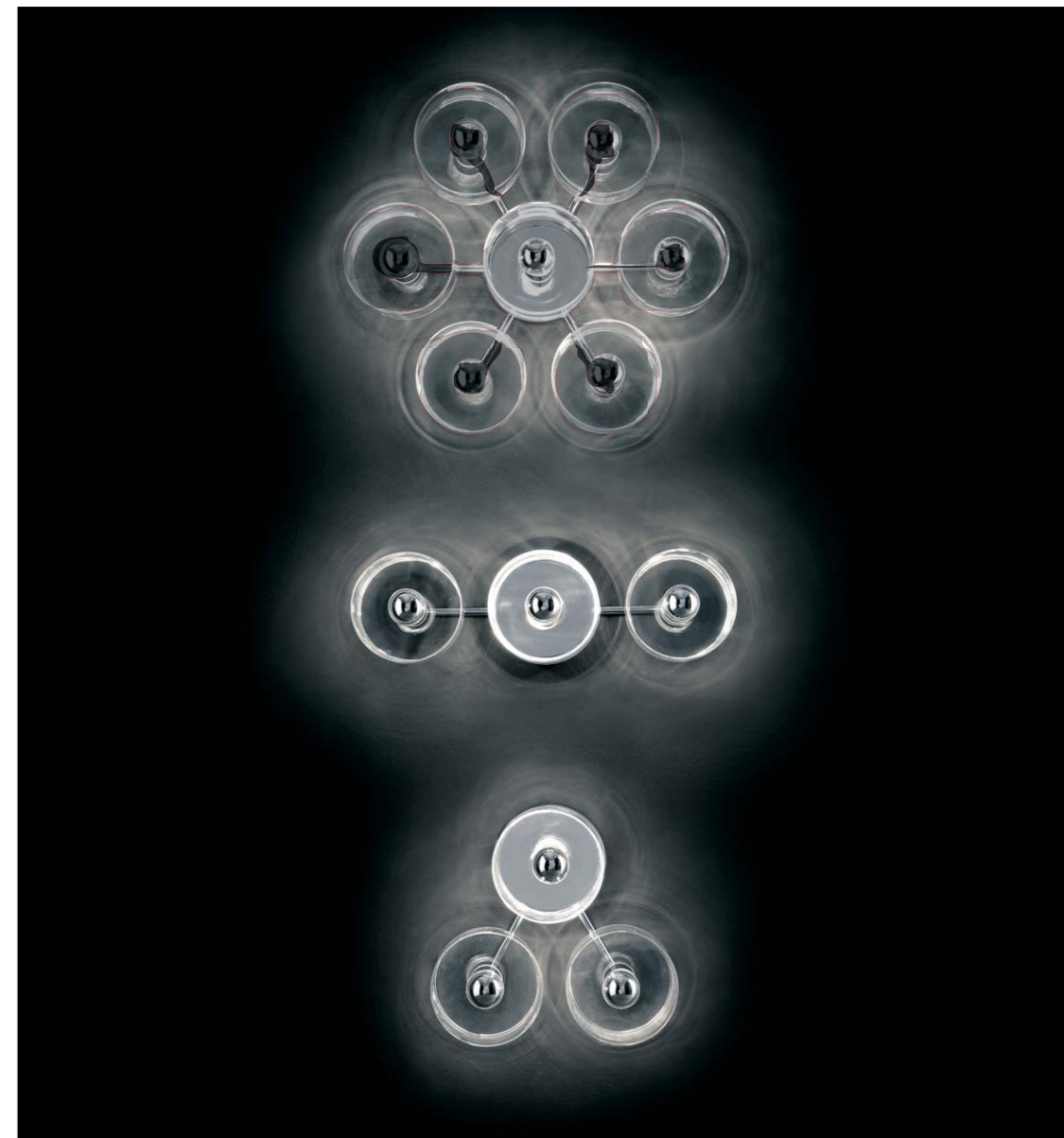


CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
790	 1 x max 120 W R7s.15	metallo/metallo metal/metal	bianco/cromato white/chromium plated	CE
791	 2 x max 6 W (LED)	metallo/metallo metal/metal	bianco/cromato white/chromium plated	CE 





**FIORE**  
Laudani & Romanelli  
2007



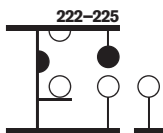
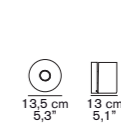
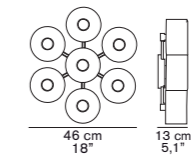
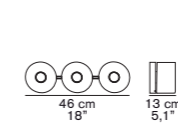
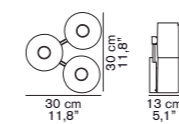
103

123

173

139

pagine/pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
103	3 x max 40 W E14	metallo/vetro soffiato metal/blow glass	trasparente transparent	CE (V)
123	3 x max 40 W E14	metallo/vetro soffiato metal/blow glass	trasparente transparent	CE (V)
173	7 x max 40 W E14	metallo/vetro soffiato metal/blow glass	trasparente transparent	CE (V)
139	1 x max 40 W E14	metallo/vetro soffiato metal/blow glass	trasparente transparent	CE (V)

**LINE**

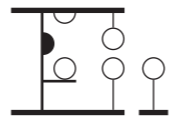
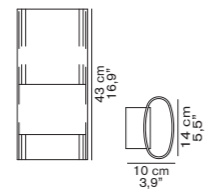
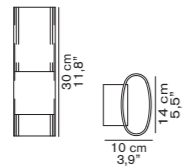
Francesco Rota  
2009



147

149

pagine/pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
147	2 x max 40 W G9	alluminio/vetro pyrex aluminium/pyrex glass	trasparente transparent	CE UK
149	2 x max 40 W G9	alluminio/vetro pyrex aluminium/pyrex glass	trasparente transparent	CE UK

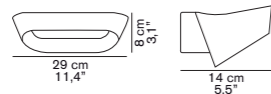




**JK**  
 Francesco Rota  
 2011



780

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
780	 1 x max 160 W R7s.15	metallo/alluminio metal/aluminium	bianco/nero opaco white/black matt	



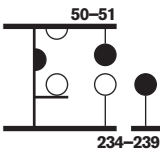
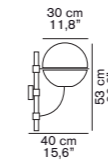
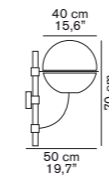






**LYNDON**Vico Magistretti  
1977

160

160/M

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
160	 1 x max 100 W E27	metallo / policarbonato metal / polycarbonate	nero / trasparente black / transparent	
160/M	 1 x max 100 W E27	metallo / policarbonato metal / polycarbonate	nero / trasparente black / transparent	

**SIXTY**

O luce  
2006

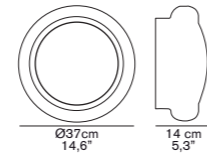
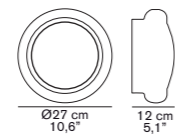
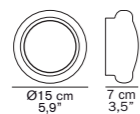


107

127

137

pagine/ pages



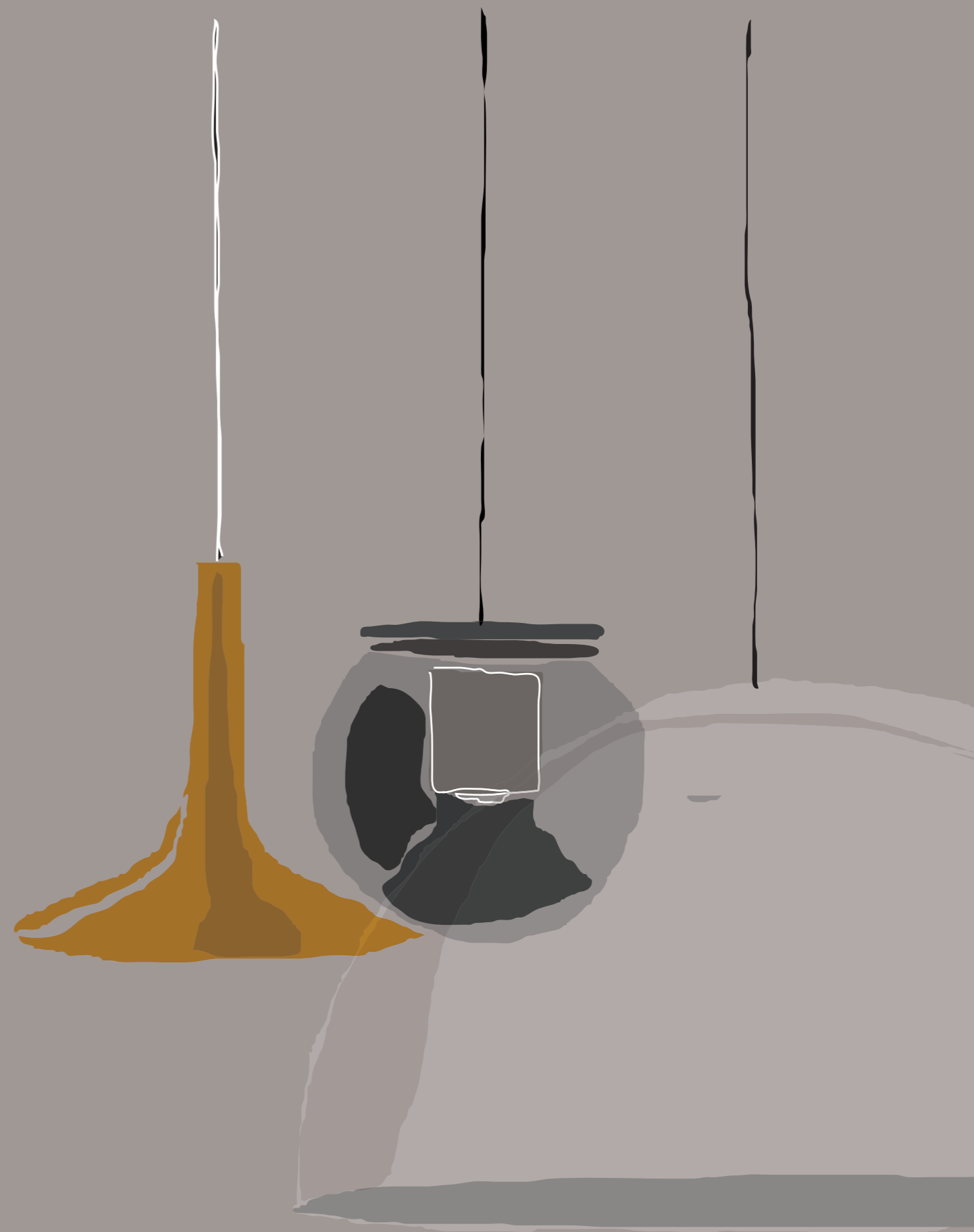
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
107	1 x max 40 W G9	metallo/vetro soffiato metal/blow glass	opale acidato opaline opaque	CE
127	2 x max 60 W E27	metallo/vetro soffiato metal/blow glass	opale acidato opaline opaque	CE (L)
137	2 x max 75 W E27	metallo/vetro soffiato metal/blow glass	opale acidato opaline opaque	CE (L)



**LAMPADE A SOSPENSIONE /  
SUSPENSION LAMPS**

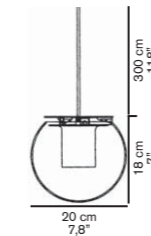
ACRILICA  
AGNOLI  
ASTRO  
ATOLLO  
CAND-LED  
CANOPY  
CIRCLES  
COLOMBO  
COROA  
COUPÉ  
DENO  
DIM  
DO WITH  
DUCA  
EMPTY  
FIORE  
FRESNEL  
JK  
KELLY  
KIN  
LANTERNA  
LANTERNINA

LAS  
LENS  
LINE  
LU-LU  
LUTZ  
LYNDON  
LYS  
PASCAL  
PILL-LOW  
PLATEAU  
SEMPLICE  
SIXTY  
SONORA  
SPIDER  
STONE OF GLASS  
STONES  
SUPERLUNA  
SWITCH  
THE GLOBE  
VOILÀ  
YOLK  
ZANUSO

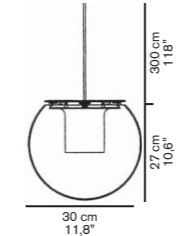


**THE GLOBE**Joe Colombo  
1964

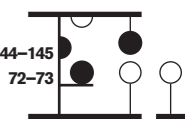
827



828



pagine/pages

**CODICE/CODE****SORGENTI/BULBS****MATERIALI/MATERIALS****COLORE/COLORS****MARCHI/MARKS**

827

☼ 1 x max 40 W  
E14

metallo/vetro soffiato  
metal/blow glass

nickel satinato - oro satinato/anodic bronzo  
satin nickel - satin gold/anodic bronze

828

☼ 1 x max 60 W  
E27

metallo/vetro soffiato  
metal/blow glass

nickel satinato - oro satinato/anodic bronzo  
satin nickel - satin gold/anodic bronze

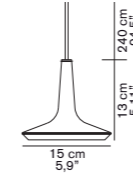




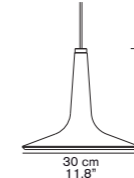
**KIN**  
 Francesco Rota  
 2012



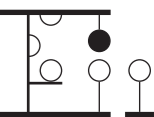
478



479



pagine/ pages

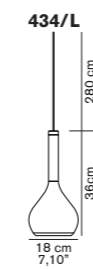


CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
478	1 x max 4,5 W (LED) 220 V	metallo/PMMA metal/PMMA	bianco/nero/rame lucido white/black/glossy copper	CE (V)
479	1 x max 13,5 W (LED) 220 V	metallo/PMMA metal/PMMA	bianco/nero/rame lucido white/black/glossy copper	CE (V)





**LYS**  
Angeletti & Ruzza  
2013



pagine/ pages



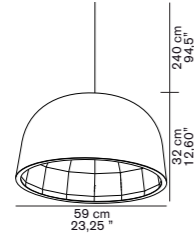
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
434/L	1 x max 13 W (LED) 220 V	metallo/PMMA metal/PMMA	bianco/rame lucido white/glossy copper	CE



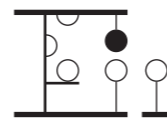


**EMPTY**Jörg Boner  
2013

439/L



pagine/pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

439/L

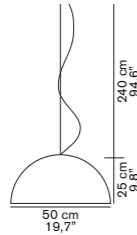
1 x max 17,5 W  
(LED) 220 Valluminio  
aluminiumbianco/rame satinato – bronzo/rame satinato  
white/satin copper – bronze/satin copper



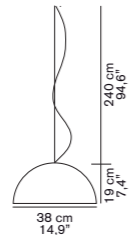
**SONORA**  
Vico Magistretti  
1976



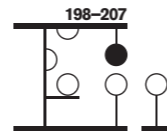
408



437



pagine/pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
408	1 x max 60 W E27	metallo metal	nero – oro black – gold	CE (UL)
437	1 x max 60 W E27	metallo metal	nero – oro black – gold	CE (UL)

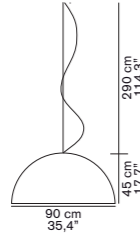


**SONORA**

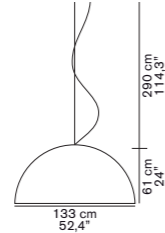
Vico Magistretti  
1976



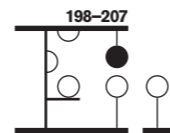
490 - 490/OR



493



pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
490	1 x max 150 W E27	metallo/PMMA metal/PMMA	opale/bianco coprente/nero opaline/painted white/black	CE (UL) CCC
490/OR	1 x max 150 W E27	metallo/PMMA metal/PMMA	esterno bianco/nero - interno oro white outside/black - gold inside	CE (UL) CCC
493	2 x max 150 W E27	metallo/PMMA metal/PMMA	opale/bianco coprente opaline/painted white	CE (UL) CCC

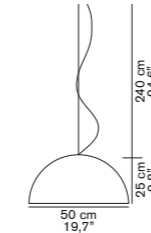




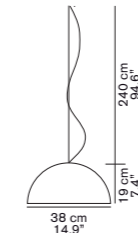
**SONORA**  
Vico Magistretti  
1976



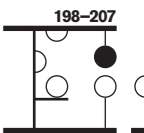
411



438



pagine/pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
411	2 x max 100 W E27	metallo/vetro soffiato metal/blow glass	opale acidato opaline opaque	CE (V) CCC
438	1 x max 100 W E27	metallo/vetro soffiato metal/blow glass	opale acidato opaline opaque	CE (V) CCC



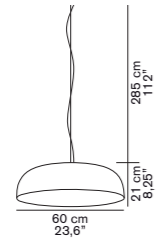


**CANOPY**

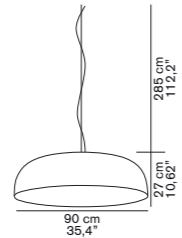
Francesco Rota  
2009



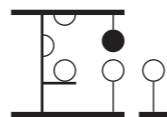
421



422



pagine/ pages



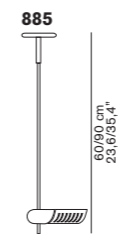
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
421	1 x max 55 W 2GX13	alluminio aluminium	bianco – bianco/melone – bronzo/bianco white – white/melon – bronze/white	CE (UL) ENEC
422	1 x max 55 W 2GX13	alluminio aluminium	bianco – bianco/melone – bronzo/bianco white – white/melon – bronze/white	CE (UL) ENEC



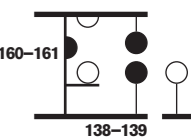




**COLOMBO**  
Joe Colombo  
1970



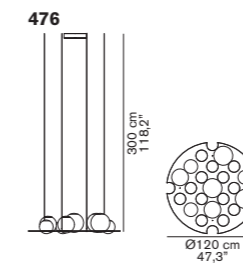
pagine/pages



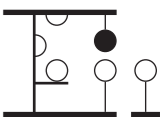
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
885	1 x max 300 W R7s.15	metallo/alluminio metal/aluminium	bianco/nero white/black	CE

**PLATEAU**

Antonia Astori  
e Nicola De Ponti  
2009



pagine/pages

**CODICE/CODE**

476

**SORGENTI/BULBS**

8 x max 40 W  
E14

**MATERIALI/MATERIALS**

PMMA trasparente/vetro soffiato  
PMMA transparent/blow glass

**COLORE/COLORS**

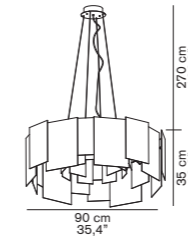
opale acidato  
opaline opaque

**MARCHI/MARKS**

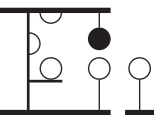
**COROA**  
Emmanuel Babled  
2009





480



pagine/ pages



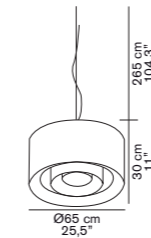
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
480	 16 x max 25 W E27	metallo/PMMA metal/PMMA	bispecchio double-face mirror	



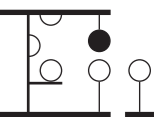
**CIRCLES**  
Laudani & Romanelli  
2011





429



pagine/pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
429	 4 x max 20 W E27 (fluo)	metallo/tessuto metal/fabric	esterno bianco – interno argento/esterno marrone – interno oro   white outside – silver inside/ brown outside – gold inside	

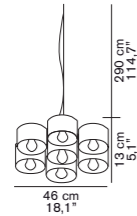


**FIORE**

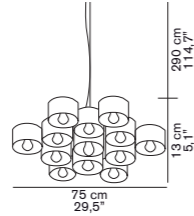
Laudani & Romanelli  
2007



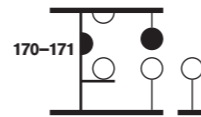
423









433



pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
423	 7 x max 40 W E14	metallo/vetro soffiato metal/blow glass	trasparente transparent	 
433	 13 x max 25 W E14	metallo/vetro soffiato metal/blow glass	trasparente transparent	 







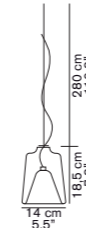


**LANTERNA  
LANTERNINA**

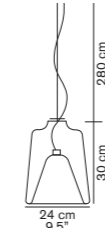
Laudani & Romanelli  
1998



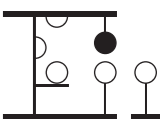
471



477



pagine/pages



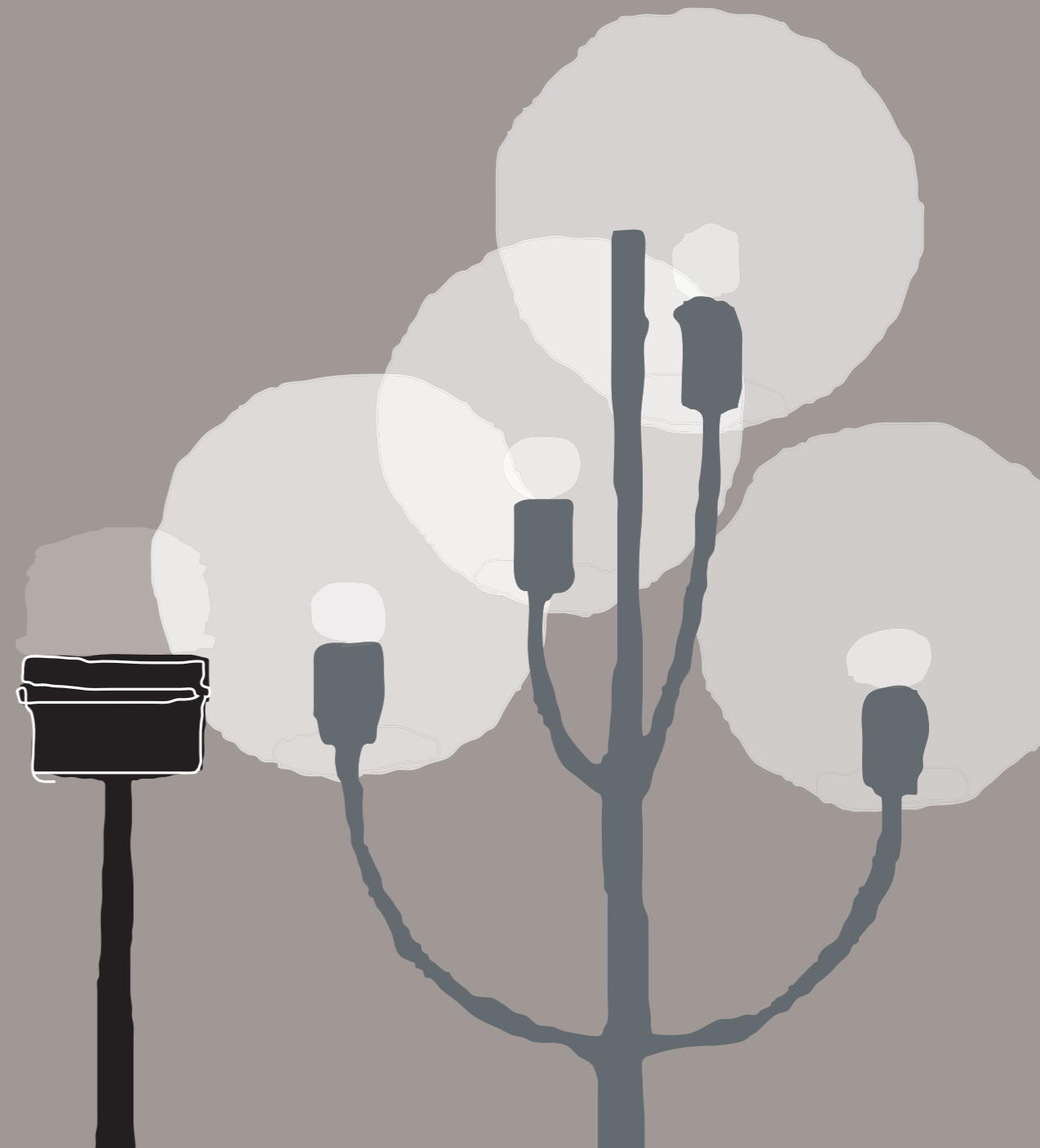
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
471	1 x max 40 W E14	alluminio/vetro soffiato aluminium/blown glass	trasparente sabbiato transparent sand blasted	
477	1 x max 100 W E27	alluminio/vetro soffiato aluminium/blown glass	trasparente sabbiato transparent sand blasted	



**LAMPADE DA ESTERNO / OUTSIDE LAMPS**

ACRILICA  
 AGNOLI  
 ASTRO  
 ATOLLO  
 CAND-LED  
 CANOPY  
 CIRCLES  
 COLOMBO  
 COROA  
 COUPÉ  
 DENQ  
 DIM  
 DO WITH  
 DUCA  
 EMPTY  
 FIORE  
**FRESNEL**  
 JK  
 KELLY  
 KIN  
 LANTERNA  
 LANTERNINA

LAS  
 LENS  
 LINE  
 LU-LU  
 LUTZ  
**LYNDON**  
 LYS  
 PASCAL  
**PILL-LOW**  
 PLATEAU  
 SEMPLICE  
 SIXTY  
 SONORA  
 SPIDER  
 STONE OF GLASS  
**STONES**  
 SUPERLUNA  
 SWITCH  
 THE GLOBE  
 VOILÀ  
 YOLK  
 ZANUSO



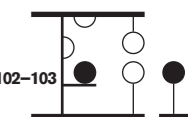
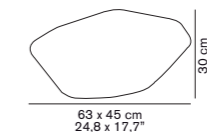
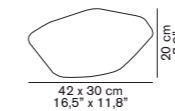
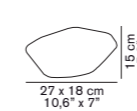
**STONES**Laudani & Romanelli  
2002

207

208

215

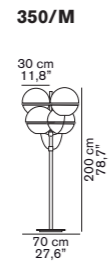
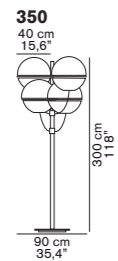
pagine/pages



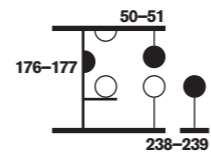
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
207	1 x max 12 W E27 (fluo)	nylon/polietilene nylon/polyethylene	bianco white	CE IP65
208	1 x max 25 W E27 (fluo)	nylon/polietilene nylon/polyethylene	bianco white	CE IP65
215	1 x max 25 W E27 (fluo)	nylon/polietilene nylon/polyethylene	bianco white	CE IP65

**LYNDON**

Vico Magistretti  
1977



pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
350	4 x max 100 W E27	metallo nero/polycarbonato black metal/polycarbonate	trasparente transparent	IP23
350/M	4 x max 100 W E27	metallo nero/polycarbonato black metal/polycarbonate	trasparente transparent	IP23







**LYNDON**

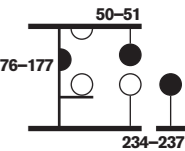
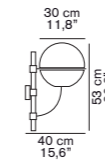
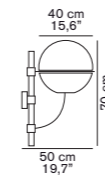
Vico Magistretti  
1977









160

160/M

pagine/pages

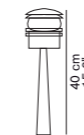


CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
160	 1 x max 100 W  E27	metallo nero/polycarbonato black metal/polycarbonate	trasparente transparent	
160/M	 1 x max 100 W  E27	metallo nero/polycarbonato black metal/polycarbonate	trasparente transparent	



**FRESNEL**Joe Colombo  
1966

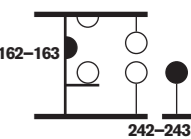
1148/EC







1148/EL



pagine/pages

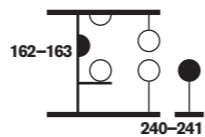
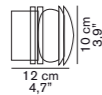









CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
1148/EC	 1 x max 40 W  E14	metallo nero/vetro stampato black metal/moulded glass	trasparente sabbiato sand blasted transparent	<b>CEIP45</b>
1148/EL	 1 x max 40 W  E14	metallo nero/vetro stampato black metal/moulded glass	trasparente sabbiato sand blasted transparent	<b>CEIP45</b>

**FRESNEL**Joe Colombo  
1966

1148 - 1148/L

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
1148	 1 x max 40 W  E14	metallo / vetro trasparente sabbiato metal / glass sand blasted transparent	bianco/nero/grigio/cromato white/black/grey/ chromium plated	  
1148/L	 1 x max 4,5 W (LED) 220 V	metallo / vetro trasparente sabbiato metal / glass sand blasted transparent	bianco/nero/grigio/cromato white/black/grey/ chromium plated	 IP44






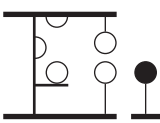
**PILL-LOW**  
 Francesco Rota  
 2011



219

pagine/pages



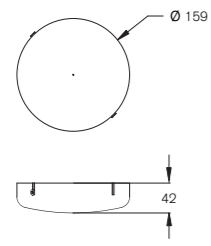
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
219	 1 x max 25 W E27	polietilene/tessuto polyethylene/fabric	bianco/bianco azzurro – verde – rosso white/white light blue – green – red	 CE IP65



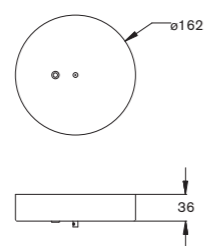
ROSONE SOFFITTO / CEILING ROSE



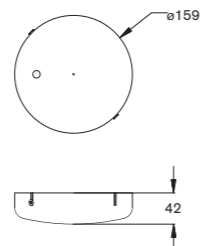
ALBA 468



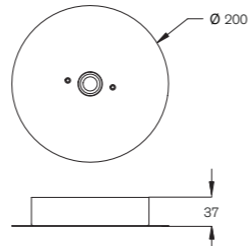
FIORE 423,433



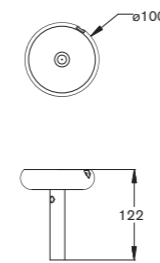
SONORA 408-437 (nero/black)  
LANTERNA/INA 477, 471  
SONORA 438,411  
CANOPY 421, 422  
CIRCLES 429  
EMPTY 439  
RECUERDO 484  
ALBA 465



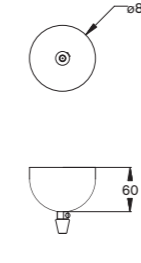
LYNDON 450



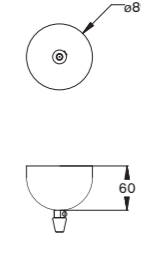
COLOMBO 885



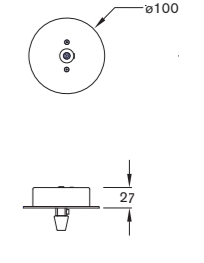
SONORA 490 NE/ORNE  
NIWA 1180



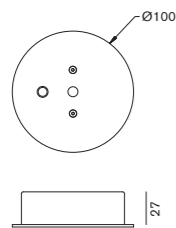
SONORA 490 BI/BC/ORBC  
493 BI/BC



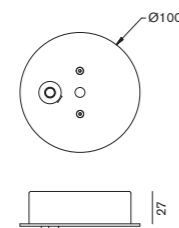
KIN 478/479



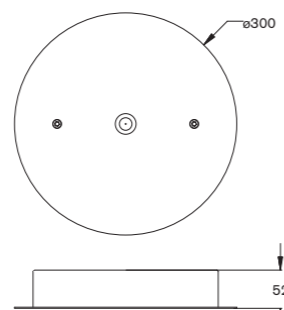
THE GLOBE 827, 828



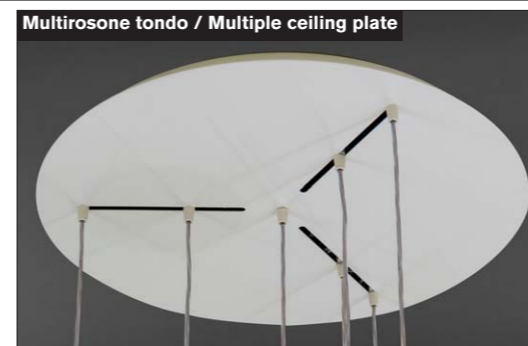
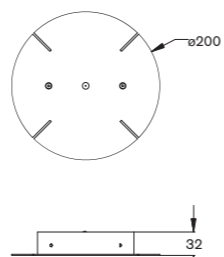
LYS 434/L



PLATEAU 476

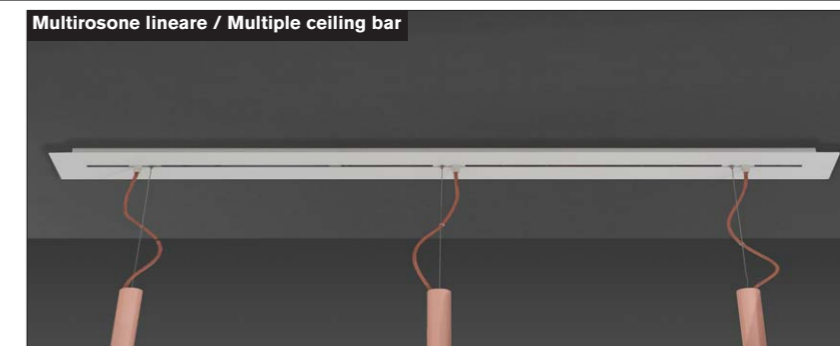
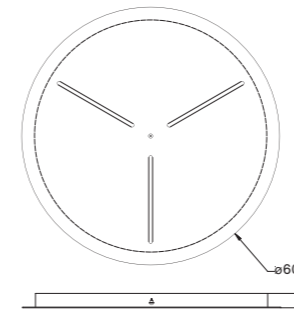


COROA 480

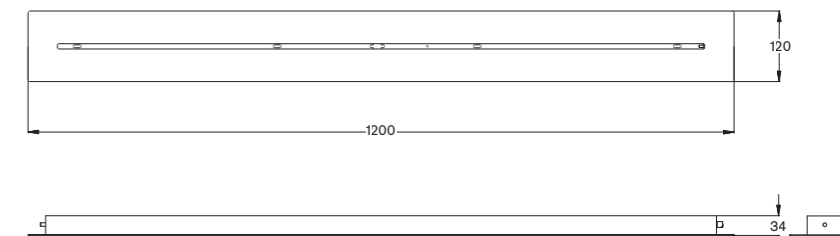


Multirosone tondo / Multiple ceiling plate

KIN 478/479 SR - LANTERNA/INA 477, 471 SR - LYS 434/L SR - ALBA 465 - RECUERDO 484 - NIWA 1180




Multirosone lineare / Multiple ceiling bar



**PREMI E  
RICONOSCIMENTI /  
AWARDS AND  
HONORS**

**LANTERNA**

	<p><b>"The state of things"</b> (curated by J. Morrison) <b>Berlin, Brunswick 1999,</b> Köln 2000</p>
	<p><b>Selezione Compasso d'Oro ADI</b> Milano 2001</p>

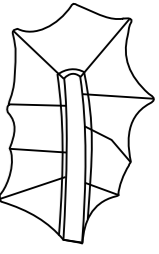
**PERSONAL 230**

	<p><b>Selezione Compasso d'Oro ADI</b> Milano 1989</p>
------------------------------------------------------------------------------------	------------------------------------------------------------

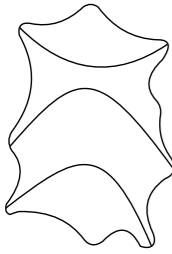
**NARA 420**

	<p><b>Selezione Compasso d'Oro ADI</b> Milano 1981</p>
-------------------------------------------------------------------------------------	------------------------------------------------------------

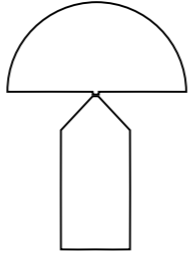
**NUVOLA 195**

	<p><b>Selezione Compasso d'Oro ADI</b> Milano 2001</p>
-------------------------------------------------------------------------------------	------------------------------------------------------------

**NUVOLA 196**

	<p><b>Selezione Compasso d'Oro ADI</b> Milano 2001</p>
	<p><b>Compasso d'Oro ADI</b> Milano 1979</p>
	<p><b>"Kunstgewerbe Museum" Zürich 1983</b></p>
	<p><b>"Museum of Modern Art" New York 1979</b></p>
<p><b>Collezione Permanente del Design Italiano, Triennale di Milano</b></p>	


**ATOLLO 233**

	<p><b>Museum "Die Neue Sammlung" München 1983</b></p>
	<p><b>"Musuem Für Kunst und Gewerbe" Hamburg 1986</b></p>
<p><b>"Philadelphia Museum of Art" Philadelphia 1983</b></p>	<p><b>"Kunstmuseum" Düsseldorf 1989</b></p>


**SPIDER 3319**

	<p><b>"Italy: the New Domestic Landscape" MoMA, New York 1972</b></p>
	<p><b>"Kunstmuseum" Düsseldorf 1989</b></p>
	<p><b>Collezione Permanente del Design Italiano Triennale di Milano</b></p>
<p><b>"Philadelphia Museum of Art", Philadelphia 1983</b></p>	

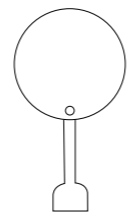
**SLALOM 299**

	<p><b>Museum "Die Neue Sammlung" München 1983</b></p>
	<p><b>Selezione Compasso d'Oro ADI Milano 1984</b></p>
	<p><b>"Museum Fuer Angewandte Kunst" Köln 1990</b></p>

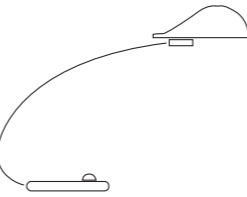
**363**

	<p><b>Segnalazione Compasso d'Oro, Milano 1955</b></p>
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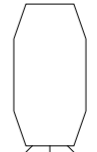
**KUTA 250**

	<p><b>"Museum Für Kunst und Gewerbe" Hamburg 1986</b></p>
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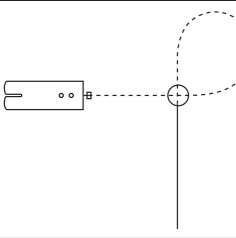
**DOGALE 512**

	<p><b>Museum "Die Neue Sammlung" München 1983</b></p>
<p><b>"Museum Fuer Angewandte Kunst" Köln 1990</b></p>	


**POLIVINILE**

	<p><b>Segnalazione Compasso d'Oro, Milano 1956</b></p>
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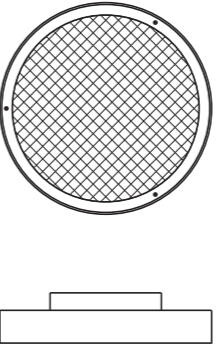
**SPRING**

	<p><b>Segnalazione XIV Triennale Milano 1968</b></p>
	<p><b>International Design Award American Institute of Interior Designers Chicago 1970</b></p>
	<p><b>Museum of Modern Art New York 1970</b></p>

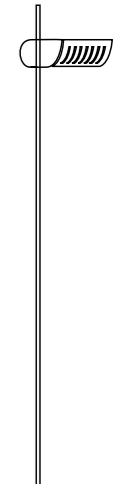
**SUPERLUNA**

	<p><b>German Design Award 2018</b></p>
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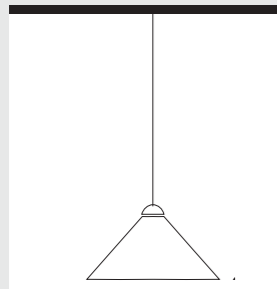
**BERLIN 720-721**

	<p><b>Archiproducts Design Awards 2017</b></p>
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**COLOMBO 626**

	<p><b>Museum "Die Neue Sammlung" München 1983</b></p>
	<p><b>"Museum Für Angewandte Kunst" Köln 1990</b></p>
	<p><b>"Kunstmuseum" Düsseldorf 1989</b></p>

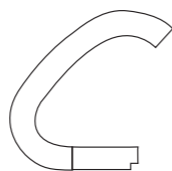
SNOW 401



Museum "Die Neue Sammlung"  
München 1983

Medaglia d'Oro XIII  
Triennale, Milano 1964

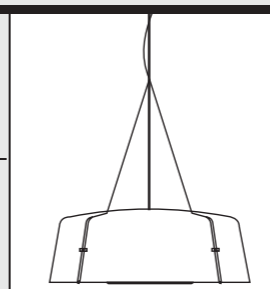
ACRILICA 281



"Kunstgewerbe Museum",  
Zürich 1983

Museum of Modern Art,  
New York 1999

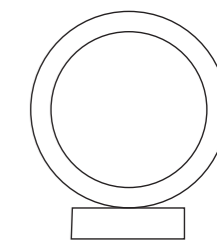
LID



Prix d'excellence  
Marie Claire Maison  
Paris 1999

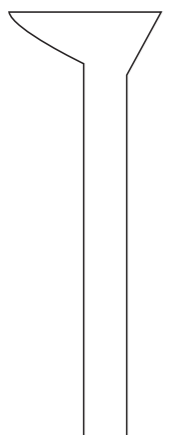
"The state of things"  
(curated by J. Morrison)  
Berlin, Brunswick 1999,  
Köln 2000

PERLA 241



Museum "Die Neue Sammlung"  
München 1987

OTELLO 640



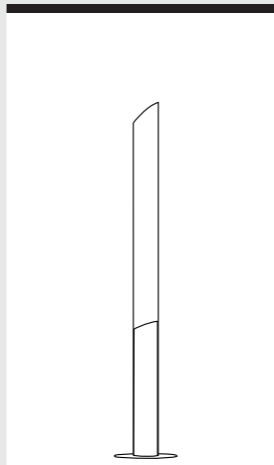
"Museum Für Kunst  
und Gewerbe"  
Hamburg 1986

Museum "Die Neue  
Sammlung",  
München 1983

Collezione Permanente  
del Design Italiano,  
Triennale di Milano

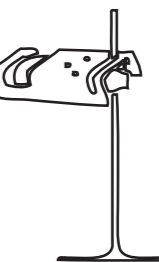
"Philadelphia Museum of  
Art", Philadelphia 1983

TEDA 302



"Light of the future"  
Frankfurt 2002

Compasso d'Oro ADI  
Milano 1967,



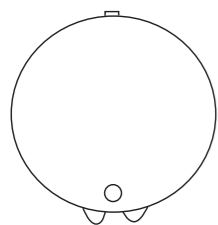
SPIDER 291

"Philadelphia Museum of  
Art", Philadelphia 1983

Museum "Die Neue  
Sammlung"  
München 1983

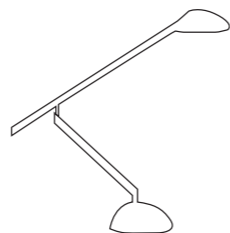
"Italy: the New Domestic  
Landscape", MoMA,  
New York 1972

IDOMENEO 121



"Museum Für Kunst  
und Gewerbe"  
Hamburg 1986

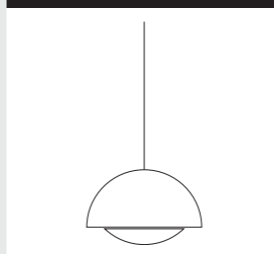
LESTER 220



"Museum Für  
Angewandte Kunst"  
Köln 1990

"Design-Auswahl 1988"  
Stuttgart

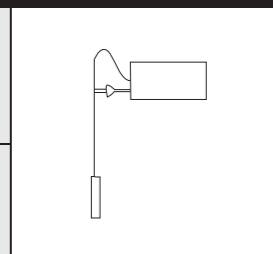
4461



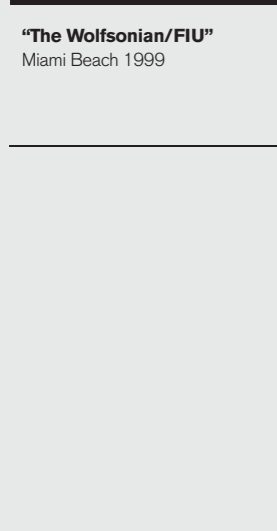
Segnalazione  
Compasso d'Oro,  
Milano 1956

Segnalazione  
Compasso d'Oro,  
Milano 1955

S154



LU-LU



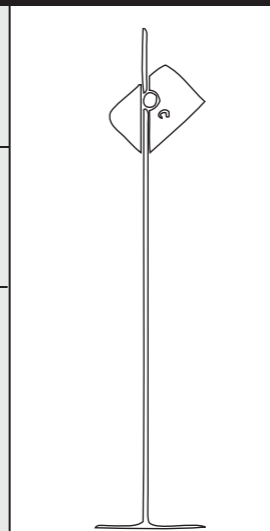
"The Wolfsonian/FIU"  
Miami Beach 1999

SISTER 365



Selezione Compasso  
d'Oro ADI  
Milano 1991

COUPÈ 3321

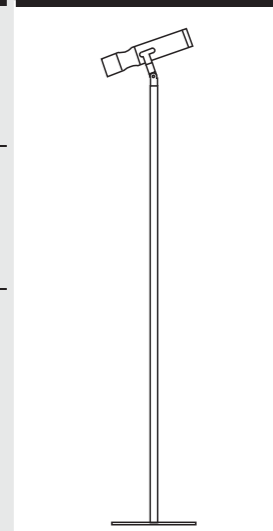


International Design Award  
American Institute of  
Interior Designers Chicago  
1968

"Museum of Modern Art"  
New York 1968,

Museum "Die Neue  
Sammlung"  
München 1983

LAMPPU



Selezione Compasso d'Oro  
ADI  
Milano 2004

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